Habercí -- The Messenger Pennsic XL Schedule Supplement: Middle and Near Eastern Activities

Pennsic XL Schedule Supplement: Middle and Near Eastern Activities Haflas, Parties, Concerts & Shows

Wednesday, August 3rd

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O'Dark Thirty	House Hedgehog First Wednesday Party: Annual Pennsic Party. Hous Dedicated bar and bartender for the entertainers and musicians.	5e Hedgehog – E23							
-ríday, Augu	st 5th								
8:00PM	DragonSong Concert: Take a journey around the Knowne World with DragonSong, a collaborative ensemble performing a synthesis of original and traditional music. Through the fusion of music with the visual performing arts, we create a multi-sensory experience for all to enjoy!	PAT							
O'Dark Thirty	Clann O'Choda Hafla: Please join Clann O'Choda for our annual Hafla to be held the evening of Friday August 5th, after the grass has cooled. All makers of Eastern rhythms, melodies and dance are welcome and encouraged, as are those who appreciate such. Qawa (coffee) and light refreshments will be offered to our guests. As the Prophet forbids alcohol none shall be served or allowed during the party.	Clann O'Choda – E02							
Saturday, Au	igust 6th								
8:00PM	Uncle Carmine and the Pennsic Hafla All Star Band: Show featuring a live band with Oud, Violin, Nay, Bazouki, Doumbek, Riq and fabulous dancers.	MED							
9:00PM	Uncle Carmine and the Pennsic Hafla All Star Band Hafla: Hafla featuring YOU! Everyone plays music and dances.	MED							
unday, Augu	st 7th								
6:00PM	Desert Moon Dancers Celebrate 20 Years of Middle-Eastern Dance in the SCA: Show featuring a live band with Carmine & Friends - Oud, Violin, Nay, Bazouki, Doumbek, Riq and fabulous dancers.	PAT							
8:00PM	Guedra-North African Trance Dance: A Pennsic Tradition. Dance and Chant will be taught, as well as background info. (If you have heard the talk before, you can skip the first 30 minutes of so and come for the performance and of the dance. Men must leave at that point. Until our voices give out, we'll chant the Guedra for I to 4 dancers at a time. Bring a veil if you think might want to dance. Everyone must chant, no singing talent required, no dancing experience necessary. Bring Water. Avoid wearing large jewelry.	MED							
O'Dark Thírty	Lusty Wench Tavern hosts its traditional open party on the second Sunday at								

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Monda	ay, August 8th	
6:00PM	Cure Salee: Each year during the rainy season of August and September, the nomadic peoples of North Africa gather for the Cure Salee. As their camels graze the salt rich earth, they celebrate their meeting with dance and song.	PAT
8:00PM	Andelcrag Hafla: Please join us for a hafla to celebrate music and dance on Monday of War week at 0 dark thirty in NO7 on the Serengetti. We offer you space to dance, music and light refreshments. If you'd like to perform a number please let me know and we will make arrangements. If you'd like to just come and enjoy the ambiance you are welcome to do that as well.	N07
O'Dark Thírty	Watan Hafla: A traditional Hofla hosted by Watan and Melissa . Featuring Music, Dancing, and hanging out. Everyone is welcome to play and Dance!!	B09 (New Location!)
Tuesday, Aug	gust 9th	
1:00PM	Come and DANCE with us! The 16 th Annual Pennsic Middle Eastern and World Dance Exhibition welcomes all to sign up and be part of our dance community. 30 dance spaces available, first-come, first served. Sign up is the middle weekend. 7 minute limit includes setups if using live music.	PAT
4:00PM	Half Tempo Hafla: Are you playing Sloppy Sloppy instead of Rompi Rompi? Got 2, 3 or 4 left feet? Only know a couple of songs? No worries. Hafla for beginner musicians and dancers. Lead by Uncle Carmine.	MED
8:00PM	Caravanseraí Bukhara: Annually one of the best Haflas in the Knowne World. Help us to continue the tradition. Musicians, Drummers, Dancers and All are welcome. Please bring potluck snacks to share.	MED
9:00PM	Brezius-Istanpitta-Awalim Show: Brezius Medieval Pipe Band has invited Istanpitta Early Music Ensemble and Awalim Dance Company to join them to provide a performance of music, song and dance representing the essential aspects of historical early music and middle eastern dance studies in our society.	PAT
Wednesday,	August 10th	
Dusk	Outlands Royal Hafla: We wish to invite the knowne world to celebrate a Middle Eastern hafla as only the Outlands knows best. There will be drumming and dancers from across the lands. This event will be centered at the Outlands royal pavilion, beginning at dusk on Wednesday of War Week. Come and behold the beauty of the dance and it's many wonders!!!	Outlands Royal-W03
9:00PM	Join Ishtar for a fun frolicking evening. The evening will begin with a Belly Dance Off. ALL DANCERS at ALL LEVELS are welcome to participate, no advance sign up is needed. Dancers will select an Ishtar song from a hat and will perform on the spot to that song. Demonstrate your skills at dance improvisation. The show will be followed with an open jam- all musicians and dancers are welcome to join in for open floor dance!	MED

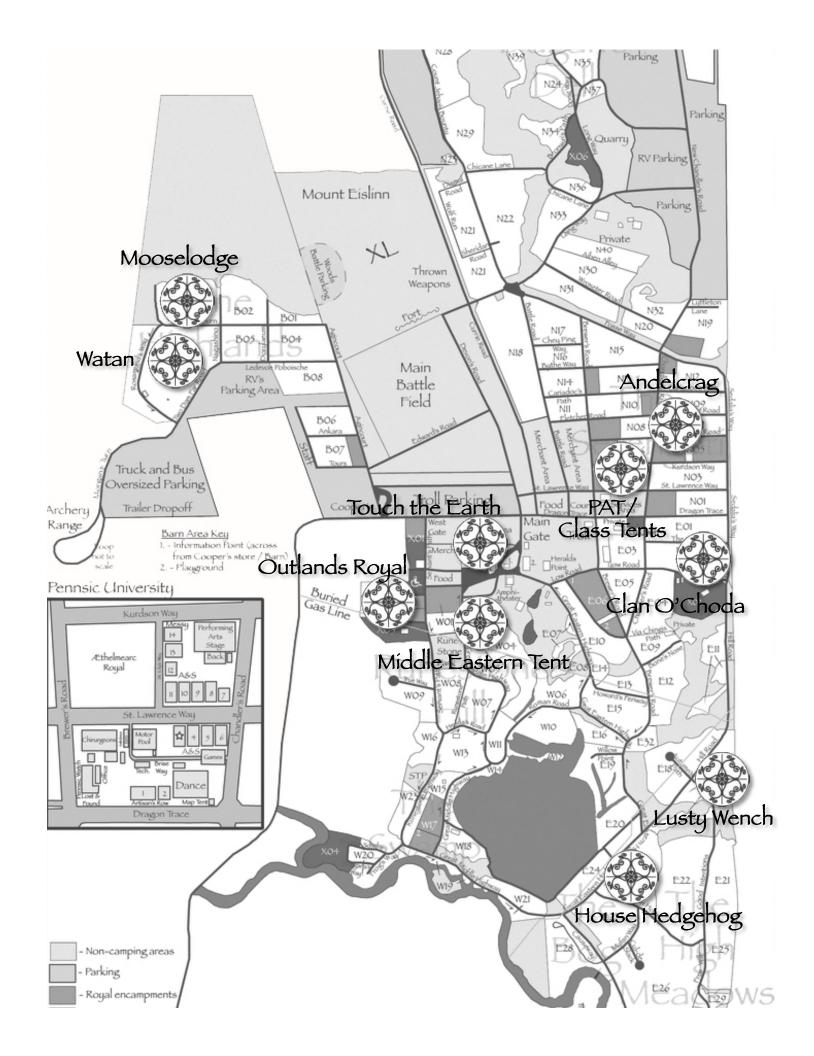
	Thursda	ay, August 11th		
	8:00PM	Mooselodge Hafla: The Graceful Vicountess Elitha and her glorious Dance Troupe will be performing ALL NIGHT at this Drum Circle. We look to have some great dancers and drummers on our hands so come join us for one last hafla before the War ends. We provide the hospitality. Come to watch or come to dance/drum, we welcome you all! Come Play!	B-03	
_	9:00PM	MAHARAL performs live music and dance blending styles from 12th to 14th century Europe, Anatolia, and the Middle East, as well as Turkish, Arabic, and Jewish cultural influences.	PAT	

Don't forget to check out the new Middle Eastern Arts After Dark series to be held in the evenings in the Middle Eastern Pavilion!

Saturday, August 6th	8:00 PM	Carmine and the Pennsic Hafla All Star Band: Show featuring a live band with Oud, Violin, Nay, Bazouki, Dumbek, Ríq and Fabulous Dancers followed by a Hafla featuring YOU! Everyone plays music and dances! 8pm-9pm Show. 9pm-11pm Hafla
Sunday, August 7th	8:00 PM	Guedra-North African Trance Dance: A Pennsic Tradition. Dance and Chant will be taught, as well as background info. (If you have heard the talk before, you can skip the first 30 minutes of so and come for the performance and of the dance. Men must leave at that point. Until our voices give out, we'll chant the Guedra for I to 4 dancers at a time. Bring a veil if you think might want to dance. Everyone must chant, no singing talent required, no dancing experience necessary. Bring Water. Avoid wearing large jewelry
Tuesday, August 9th	1	Caravanseraí Bukhara: Annually one of the best Haflas in the Knowne World. Help us to continue the tradition. Musicians, Drummers, Dancers and All are welcome. Please bring potluck snacks to share.
Wednesday, August 10th	8:00 PM	The Ishtar Belly Dance Off: Join Ishtar for a fun frolicking evening. The evening will begin with a Belly Dance off- Dancers will select an Ishtar song from a hat and will have to perform to that song. May the Best Dancer win! The competition will be followed with an open jam- all musicians and dancers are welcome to join in!

All parties are listed with permission of the sponsor, please note that they are subject to change for ANY reason at ANY time.

Your Inner Vagabond also has live music and dancing at various times throughout War, so please stop in, order a yummy beverage, and see what is happening!



Middle and Near Eastern Classes

Wednesday, August 3rd

Title	Instructors	Time	Hours	Location	Class Description
TIUC	111301 000013	Time	louis	Location	This daily class will work through tips and techniques to help any
Become a Performance Paragon! Tips and Techniques for Dancers and Other Performers	Mistress Su'ad al Raqqasah	9:30 AM	1		performer become a Performance Paragon! Using music and movements based on yoga, oriental/middle eastern dance, and other techniques, we will work on how to improve movement flow, expression, focus, and how to achieve action through relaxation. How to optimize use of performance space (or make changes to fit a space) included. Class good for solo and group performers at any level of experience. Su'ad has been a teacher and performer for 30 years and Artistic Director of Desert Moon Dancers troupe for 20 years.
Dancing with a Veil	Lady Nina Amaya of Bright Hills	10:30 AM	1.5	Middle Eastern	Be beautiful! In period garb, your tummy flutters aren't going to show up, but your swirling silk veil can enchant and speak! Learn all about silk veils from a professional dancer. Entrances and combinations, attitude and nuance. Bring a silk veil or borrow one of mine. www.AubergineBellyDance.com.
Henna 101 - An Introduction to the Art	Lady Anabel de Berchelai	11:00 AM	1	AS 09	An introduction to the history, use, and application of the art of henna. Participants will receive a cone of henna paste along with a handout detailing a brief history of henna, its uses, how to mix and apply henna paste, and some simple designs. Limit 15, fee \$1.
Make and Take a Lady's Ottoman Hat	Hanim Zaynab Yasmine	12:00 PM	3		Make and take a 16th-c. lady's Ottoman Turkish hat called a Tarpus. Discussion of men's hat styles. If you wish to use your own supplies, please bring a large sheet of heavy plastic needlepoint canvas, a hair comb, a piece of fabric and cotton batting about the same size as the canvas, and thread to match. Limit 10, fee \$5.
Slow Moves for Tribal Improv	Roma	12:00 PM	1.5	Middle Eastern	Learn techniques for dancing with a group improvisationally using moves, cues, and formations from a tribal belly dance vocabulary. Moves include Floreos, Snake Arms, Taxeem, Maya, Bodywave, Rib Cage Rotation, Lean Walk & Bolero turn. Level: Beginner/Intermediate.
Chag Sameach: The Festivals of the Medieval Jewish Year	Reb Eleazar ha-Levi	1:00 PM	1	AS 03	An overview of how the holidays of the Jewish calendar were celebrated in medieval Europe. Handout limit 20, \$2.
Playing with 9/8: Beyond the Past	Pacita	1:00 PM	1.5	Eastern	You've done 9/8 Romany dance. You've got the rhythm, the pelvic lifts, the gestures, the attitude. Now let's run around and play with them! Intended for intermediate level and above dancers. Students that wish to may bring a mat or towel for stretches.
Beginning Belly Dance	Rozanne	1:30 PM	1.5		Covers the basic elements of fusion belly dance. Start with warm- ups and stretching and work on dance techniques taken from several different Middle Eastern cultures. Covers how to shimmy, Layer and arms movements and slow muscular movements.
Beginner Drumming	Ziggy	4:00 PM	1.5	August Moon E18	Learn the basic rhythms used most often in drum circles and music within the SCA. This is a 3 part class that teaches different rhythms each day. Wed- Saidi, Beladi, Maqsum

A note to both the newcomers and Pennsic veterans alike, to those who are members of the SCA or who are just venturing into the Known World for the duration of War: Please remember to be considerate of the accepted practices and rules of the SCA while you enjoy yourself this Pennsic. Let those of us who enjoy the Middle and Near Eastern arts within the context of these events strive to educate others. Let us make choices that will continue to contribute to the magical atmosphere that really only exists here. This is how we will continue to grow, earn respect and share our joy for what we do with others.



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Title	Instructors	Time	Hours	Location	Class Description
Become a Performance Paragon! Tips and Techniques for Dancers and Other Performers	Mistress Saud al Raqqasah	9:30 AM	1	Middle Eastern	See description 8/3
Fun and Folkloric Saiidi!	Ranji of Orluk Oasis	10:30 AM	1.5	Middle Eastern	Learn basic folkloric dance steps and combinations. Class will include introduction to Saiidi rhythm, some resources for recorded music, an introduction to Egyptian cane technique, danced steps with and without cane, ideas for improvisation, and costuming suggestions. A limited number of handouts will be available. Bring a light weight dance cane, or 39" lightweight stick or dowel if you have one. A limited number of canes will be available for loan. Class is suitable for teens and adults.
Fast Moves for Tribal Improv	Roma	12:00 PM	1.5	Middle Eastern	Learn techniques for dancing with a group improvisationally using moves, cues, and formations from a tribal belly dance vocabulary. Moves include Ghawazee, Square, Shimmy, Hip Bump, Arabic, Turkish, & Egyptian. Some variations and turns will also be covered. Level: Beginner/Intermediate.
Basic/Beginner Tupan (Davul) Technique and Maintenance	Mark	12:00 PM	1		Basic technique and rhythms as well as how to make switches and tune the Tupan (Davul) drum. Limit 20.
What You Have Learned So Far in the SCA Setting	Lady Tshaya	1:30 PM	1	Middle Eastern	Tshaya is a professional dance company director whose main love will always be dancing in the SCA. This class we cover how to take what you are learning in the mundane world and apply it here. The SCA is a unique environment for belly dancers, not only do you dance for hours on end but your ground is uneven, the temperature is variable and your costume can be restrictive. We will discuss how to make your technique sustainable for the marathon nights of blissful music no matter what your level is in the dance.
Byzantium to Japan: Common Clothing Elements and Design Across the Silk Road	Baron li Katsumori	2:00 PM	1	AS 08	This will be a look at common elements of clothing, focusing mostly on the "hufu" and similar items from the 7th to 10th centuries; from their common roots to the varied adaptations.
TAO TE DRUM - Eastern Drumming for Western Drummers	Master Daveed Shmuel ben Rachon, KCSA, OL	2:00 PM	1.5	Touch the Earth	A nuts-and-bolts approach to Middle Eastern drumming, this class is perfect for drummers of all skills and backgrounds. We are going to cover rhythm development, playing with melody players, improvisation skills and drum solos.
The Infamous Zill Drill	Lady Tshaya	2:30 PM	1	Middle Eastern	Class begins with drills to connect feet, hands & arm movement together while playing zills. These are useful to integrate into your classes. After we are warmed up we will go through an innovative breakdown of standard Middle Eastern rhythms to build improvisational skills. Students will be amazed at their zill playing at the end of the workshop.
Family & Kids Drum Circle	Christy Fricks with Peter the Bald		1	Middle Eastern	Can you hold a shaker or even drool on one? Want to practice your throat singing or native american chants? Are you a Djembe Cowboy or a Doumbeck protégé? Dancer with some fantastic zill skills? Bring your instruments and parents and we will learn to make some noise! This multi-level all ages Middle Eastern Percussionn class is for everyone!
Intro to Fanveils	Pacita	4:00 PM	1.5	Middle Eastern	Fanveils are a beautiful and unique way to learn grace and timing in your dance. They're also really fun! A limited number of fanveils will be available to borrow for the class.
Archaeology - Medieval Middle East	Lord Michael of Safita with Neathery of Safita	5:00 PM	1	AS 02	Discussion of recent archaeological investigations into Arab and Crusader sites in the Middle East. Class taught by archaeologists who worked on excavations in Egypt, Jordan, and Syria. Pottery, metal tools, textiles, bone tools, and diet will be discussed. Handout limit 70, \$2.
Beginner Drumming	Ziggy	4:00 PM	1.5		Learn the basic rhythms used most often in drum circles and music within the SCA. This is a 3 part class that teaches different rhythms each day. Thu - Chiftitelli, Masmoudi



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Title	Instructors	Time	Hours	Location	Class Description
Become a Performance Paragon! Tips and Techniques for Dancers and Other Performers	Mistress Saud al Raqqasah	9:30 AM	1	Middle Eastern	See description 8/3
Tribal Odyssey Belly Dance	Atesh of Orluk Oasis	10:30 AM	1	Middle Eastern	Atesh (Kawakib) teaches Tribal Odyssey, a group improvisation belly dance based on Egyptian Beledi Style movements. Simple lead and follow format for two or more dancers. We'll cover combinations and cues, how to change leaders, group and/or duet formations. Limited handouts.
Henna 102 - Mixing, Application, and Design	Lady Anabel de Berchelai	11:00 AM	1.5	AS 09	A hands-on introduction to mixing and applying henna paste as well as information on building a henna design. Participants will mix and cone their own paste as well as receive a pre-filled henna cone. If time permits, we will discuss period application techniques. Limit 10, fee \$5.
Middle Eastern Dance Troupe Roundtable	Lady Nina Amaya of Bright Hills with Ateshof Orluk Oasis	11:30 AM	1	Middle Eastern	Nina Amaya and Atesh run Middle Eastern Dance Troupes in the Mundane world, and facilitate this round table. Discuss Group dance in Middle Eastern History, and many more different ways to run a troupe today. Bring your knowledge and questions of modern and historical dancing groups! Ethic's, choreography, improvisation, scheduling, practice, performance, integrating new members, etc.
Baby Beginner Doumbek	Carmine	12:00 PM	1	Touch	In this workshop, you will learn the proper hand/finger techniques for Doumbek. Your will learn how to play several traditional middle Eastern Rhythms. Perfect for first timers and dancers who want to learn about the basic rhythms.
Hip Tips	THL Mihri of Blue Lotus Tribe with Lady Jale	12:30 PM	1	Middle Eastern	Get the most out of your hip movement! Smooth out your moves so they seem to float, sharpen up your locks to pinpoint precision, add variations to your basic moves, multiplying your hip vocabulary.
Advanced Middle Eastern Dance Techniques	Mistress Elitha bint Fahd ibn Acktar	1:30 PM	2		This is for the advanced dancer. It will include numerous different types of shimmies, stomach work, accents, body locks and other layering techniques. I will also be teaching Zills and how to incorporate them into your dance.
Beginning Belly Dance	Rozanne	1:30 PM	1.5		Covers the basic elements of fusion belly dance. Start with warm- ups and stretching and work on dance techniques taken from several different Middle Eastern cultures. Covers how to shimmy, Layer and arms movements and slow muscular movements.
Henna 201 - Henna in 16th-Century Safavid Persia	Lady Anabel de Berchelai	3:00 PM	1	AS 09	A look into the uses of henna in the Safavid period. We will examine paintings and poetry of the period as well as try out some possible period application techniques. Handout limit 10, \$2.
TAO TE DRUM - Eastern Drumming for Western Drummers	Master Daveed Shmuel ben Rachon, KCSA, OL	3:00 PM	1.5	Touch the Earth	A nuts-and-bolts approach to Middle Eastern drumming, this class is perfect for drummers of all skills and backgrounds. We are going to cover rhythm development, playing with melody players, improvisation skills and drum solos.
Persian Gardens	Baroness Cairistiona de Coueran	3:30 PM	1	Eastern	You will be surprised and delighted to learn a little history of Persians gardens, the style, who designed some of these gardens, and how Persian Gardens influenced the style of gardening to the rest of the world.
Beginner Drumming	Ziggy	4:00 PM	1.5	Moon E18	Learn the basic rhythms used most often in drum circles and music within the SCA. This is a 3 part class that teaches different rhythms each day. Fri - Ayub, malfouf
Stupid Fiddle Tricks	Djaygo Kochou	7:00 PM	1	AS 07	A discovery and discussion of bowed string instruments throughout history. Exploration of techniques and tricks from around the world and throughout history. Also all of the fiddly type instruments that exist. Then playing together of course! Not intended for beginners but beginners are welcome. Bring ANY bowed string instruments!



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Title	Instructors	Time	Hours	Location	Class Description
Become a Performance Paragon!	Mistress Saud al Raqqasah	9:30 AM	1	Middle Eastern	See descripton 8/3
TAO TE DRUM - Eastern Drumming for Western Drummers	Master Daveed Shmuel ben Rachon	10:30 AM	1.5	Touch the Earth	See description 8/4
Kama Sutra for Women	Lady Lalitadasa	10:30 AM	2.5	Eastern	Lessons in Love from Ancient India. Adult content and graphic language. Handout limit 50, fee \$1. ADULT ONLY.
Jewish Onomastics	Reb Eleazar ha-Levi	12:00 PM	1		An overview of period Jewish naming practices, covering a number of eras and cultures. Handout \$2, limit 15.
Begintermediate Doumbek	Carmine	12:00 PM	1		Lets get "Beyond Beladi". Play Rhythm Combinations, interesting fills and embellish what you already know into something more interesting and fun!
Kama Sutra for Men	Lord Kamnibh'uni	1:00 PM	2	Eastern	Lessons in Love from Ancient India. Adult content and graphic language. Handout limit 50, fee \$1. ADULT ONLY.
Dumbek Diagnosis	Malik	1:30 PM	1	Touch the Earth	This class is designed to hone your technique. Whether you are just beginning or have been playing for years we will diagnose and offer suggestions on how to improve your technique. Each and every student will receive individual attention.
Introduction to Hindi's Devanagari Script	Lord Maraha Kahanikar	3:00 PM	1	AS 12	Devanagari script is used by Hindi and other North Indic languages (including Sanskrit, post-period). While the focus of this class is on Hindi usage, the basic characters and pronunciation is nearly identical for the others. The class will be introduced to the written forms, pronunciation and usage of letters with examples in Hindi words. Please bring paper and a writing utensil which makes a dark, easily-visible line. This is not a calligraphy class. Children over 6 welcome.
Belly Dance for the Shy	Lady Crimson Kate McPhee	3:00 PM	1	Middle Eastern	If you have longed to come out of your shell as a dancer but just haven't been able to, maybe all you need is a gentle nudge from a friendly fellow wallflower. In this non-judgmental class, you will learn about the importance of posture, a few dance basics that will help you with your confidence, plus a simple routine that you can take with you to the dance circles. Appropriate for beginners and slightly intermediate dancers.
Playing your Frame Drum	Lady Zakiyyah Ayagachin Al- Sharq	3:30 PM	1	the Earth	Have fun with Frame Drums- we will go over various hits and sounds, drills and Rhythms to help you get comfortable on your frame drums. Open to all levels of experience and all ages.
Maqsum Madness	Christy Fricks with Ranji	4:00 PM	2	Middle Eastern	An essential rhythm for all dancers to know, we're going to take this simple distinctive beat and break it wide open. We'll discover ways we can use this distinctive rhythm to create a dynamic dance routine for a solo, a troupe, or just improvise for fun. Bring your zills and notebooks to class and be prepared to move.
Cuisine of al-Andalus: Muslims, Christians and Jews	Sayyida Saarah al-Rummâni	5:00 PM	1	AS 14	Learn how the different cultural groups living in Southern Spain affected the cuisine. Politics and religion, war and peace, trade routes and fashion trends all impacted what was eaten, and by whom, in al-Andalus.
Middle Eastern Arts After Dark Presents: Carmine and the Pennsic Hafla All Star Band	Carmine	8:00 PM	4	Middle Eastern	Show featuring a live band with Oud, Violin, Nay, Bazouki, Dumbek, Riq and Fabulous Dancers followed by a Hafla featuring YOU! Everyone plays music and dances! 8pm-9pm Show. 9pm-11pm Hafla.

Sunday, August 7th

Title	Instructors	Time	Hours	Location	Class Description
Yoga, for Dancers, Fighters or Well, Anyone, Really	Baroness Nadezda ZeZastriz	8:30 AM	1	Middle Eastern	Whether you want to be ready for that next dance class or next battle, or even just merchant row, come relax, stretch out and rehabilitate from all that time on your feet! This class is open to beginners and advanced alike. Please wear clothing that allows for both flexibility and modesty. Fighters are welcome to bring their armor and leave it outside of the tent during class. Children are welcome as long as they are not disruptive. Please bring a towel or mat to class.
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Become a Performance Paragon!	Mistress Saud al Raqqasah	9:30 AM	1	Middle Eastern	See description 8/3				
TAO TE DRUM - Eastern Drumming for Western Drummers	Master Daveed Shmuel ben Rachon	10:30 AM	1.5	Touch the Earth	See description 8/4				
Fun and Folkloric Saiidi!	Ranji of Orluk Oasis	10:30 AM	1.5		Learn basic folkloric dance steps and combinations. Class will include introduction to Saiidi rhythm, some resources for recorded music, an introduction to Egyptian cane technique, danced steps with and without cane, ideas for improvisation, and costuming suggestions. A limited number of handouts will be available. Bring a light weight dance cane, or 39" lightweight stick or dowel if you have one. A limited number of canes will be available for loan. Class is suitable for teens and adults.				
Layering Isolations & Footwork	Lady Oola Gulabi	12:00 PM	1	Middle Eastern	This class will challenge you both physically and mentally! We will work out stationary drills along with layering isolations slow and fast and add some simple footwork. This will help train your mind and body to develop more technique & ability in your dancing. Some previous belly dance or Middle Eastern dance experience is recommended.				
Stupid Doumbek Tricks	Carmine	12:00 PM	1	Touch the Earth	Learn some new tricks in the most snappy, slapp'in, popp'in, rolling doumbek class ever!				
Shimmy-licious	Lady Jale of Blue lotus Tribe with Mihri	1:00 PM	1	Middle Eastern	Spend an hour on your shimmies. Class will cover shimmy techniques, traveling, layering, and whatever else we can think of to throw at you. Best if taken after Blue Lotus Tribes Hip Tips!				
Henna Party	Zimra al- Ghaziyah	2:00 PM	2		Come and explore the world of henna body art! All materials and instruction will be provided. Suggested donation is \$5.00 to cover the cost of materials. Children are welcome when accompanied by an adult.				
Middle Eastern Ensemble Jam Session and Class	Lady Melissa of Orluk Oasis	2:00 PM	2	the	Dust off your Doumbek, restring your violin and wet your reeds, lets have fun learning new songs as well as jamming on the songs we know already! All instruments welcome, including orchestra and band instruments. Sheet Music is available to borrow or purchase. Knowledge of instrument is necessary. Handout fee \$2.				
Make and Take a Lady's Ottoman Hat	Hanim Zaynab Yasmine	3:00 PM	3	AS 07	Make and take a 16th-c. lady's Ottoman Turkish hat called a Tarpus. Discussion of men's hat styles. If you wish to use your own supplies, please bring a large sheet of heavy plastic needlepoint canvas, a hair comb, a piece of fabric and cotton batting about the same size as the canvas, and thread to match. Limit 10, fee \$5.				
Basics of Egyptian Stick Dance (Tahtib)	Baron Dinsdale of Northumbria, OP (Baron Beyond the Mountain)	4:00 PM	2	Eastern	Tahtib is an Egyptian dance form performed almost exclusively by men. This dance features relatively simple footwork combined with demonstrations of upper body strength and simulated combat. (Women perform a variation that mimics the men's form.) Students attending this class are encouraged to bring a roughly 4 foot piece of 0.75 to 1.5 inch diameter (i.e. does not have to be list-legal) rattan or bamboo. Instructor will have some loaner sticks available.				
Accomanying Dancers on your Doumbek	Lady Zakiyyah Ayagachin Al- Sharq	5:00 PM	1	the	Learn to stay focused and flexible on your doumbek (or Middle Eastern friendly percussion instrument) so you will have fun playing for a dancer/dancers while making them look good.				
Guedra-North African Trance Dance	Lady Kharajin	8:00 PM	2	Middle Eastern	A Pennsic Tradition. Dance and Chant will be taught, as well as background info. See full description in Middle Eastern Arts After Dark section of Haberci.				
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Title	Instructors	Time	Hours	Location	Class Description
Yoga, for Dancers, Fighters or Well, Anyone, Really	Baroness Nadezda ZeZastriz	8:30 AM	1	Middle Eastern	See description 8/7
Basic Late-Period Ottoman Costuming	Hanim Zaynab Yasmine	9:00 AM	1	AS 09	A basic introduction to Ottoman costume circa 1500-1600, including men and women's basic garments and accessories, good fabric choices (for both period and warm weather garb) and construction tips. The handout also will include instructions on pattern drafting. Color handout. Handout fee \$2.50, limit 20.
Walk Like an Egyptian	Lady Ose Silverhair	9:00 AM	2	AS 15	Learn the Coptic stitch and nalbind a pair of Roman/Egyptian style socks. This is an unusual pattern, but an easy stitch. No experience necessary. Bring a blunt tapestry needle and wool sock yarn. A limited amount of materials are available for use during class if you don't have your own.
Become a Performance Paragon!	Mistress Saud al Raqqasah	9:30 AM	1	Middle Eastern	See description 8/3
Henna History and Traditions	Lady Ghazalah al- Badriyyah	10:00 AM	1	YIV	Why was henna used, and when, and how? Learn the history of henna, from Persian roots through Jewish, Muslim, and Christian uses on both hair and skin.
Saz Workshop for Beginners	Baglama Brian	10:00 AM	1		The main focus for the workshop is for beginning students but more advanced students are encouraged to participate and share their insights with the other students. The workshop will cover the basics for how to hold the saz, how to hold the pick, different picking / strumming techniques, along with different tuning used for long neck and short neck instruments. First two days will focus on traditional playing techniques and simple melodies played with the long neck saz using GDA and DDA tuning. Day 3 and 4 will focus on alternate playing techniques and melodies played with the short neck saz using BAE tuning. Limit 10.
Beginner Drumming, Day 1	Ziggy	10:30 AM	1.5	Middle Eastern	Learn the basic rhythms used most often in drum circles and music within the SCA. This is a 4 part class that teaches different rhythms each day. Day 1- Saidi, Beladi, Maqsum.
Perfume in the Middle East	Heather Hall	12:00 PM	1	AS 02	Learn how to smell correctly! Covers history, technological development, and customs of perfume throughout the Middle East. Samples are provided, raffle at conclusion of the class. Limit 20.
The Jewish Religious Calendar Circa 1200	Lady Miriam Ester bat Issachar	12:00 PM	1	AS 13	Lunar vs. Solar, 3 New Years, feast and fast days, Torah-mandated vs. Talmud-mandated plus calculating a 'leap month'. Come learn how the Jewish religious calendar affected period life and learn how the holidays evolved from the biblical period through our period.
Tribal Improv for Duets	Roma	12:00 PM	1		In this class you will learn techniques for dancing with a partner improvisationally using moves and cues from a tribal belly dance vocabulary. Partner moves include Arabic Orbit, Arabic 5, Amaya Box, and Turkish Shimmy Combo. Some basic transition moves i.e. shimmy, Turkish, and basic Arabic will be used. Recommend taking 'Fast Moves for Tribal Improv' or previous belly dance experience. Level: Intermediate. Taught by Roma, Certified Gypsy Caravan Instructor.
Doumbek Workout	Carmine	12:00 PM	1	Touch the Earth	Maitut On!
Breathing Life Into Your Indian Persona, Part 1	Lady Lalitadasa	1:00 PM	1	AS 11	Your Indian persona can be so much more than just a name and appropriate garb. This 2-day class is designed to bring depth to one-dimensional personas, focusing primarily on enhancing your Pennsic experience through better comprehension and application of Persona Headspace. The first day will be a traditional 1-hr class; the second day we will walk the War, sharing tips and tricks for viewing this confusing amalgam of times and places without losing the mood. 2 days, 1 hr each, 20 handouts \$1 each.



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Title	Instructors	Time	Hours	Location	Class Description
What is Middle Eastern Music? A Discussion of What's Period and What's Not Period	Majda Anwar Qaqish	1:00 PM	1	Middle Eastern	The development of Middle Eastern music forms is closely tied to the poetry and song that has been a part of the Middle East since before Islam, and contrary to popular belief, has been well documented. In this discussion based class, participants can expect to hear sound samples of Middle Eastern Musical modes and Rhythms, learn period terms for music, and get a better idea of how music was made in a period context. This is intended as a pre-class to the Arabic Maqam class for dancers.
Khazar 101	Baron Khadir bar Yosef Ha- Kuzari	2:00 PM	1		This course is a survey introduction looking at the history, clothing, culture and inter-relationship of the Khazar Kaganate from the 7th C to 12th C.; who were they, and why we should care. Handout limit 15.
Emoting to Middle Eastern Music Through Dance: An Exploration of the Maqamat	Majda Anwar Qaqish with Lady Tasha	2:00 PM	1.5	Middle Eastern	In Middle Eastern music, Musicians strive for Tarab, or "enchantment", of the audience. The idea of Tarab spans all arts of the Middle East - including dance. In this workshop, Majda will introduce basic theory of the Middle Eastern Maqamat, or musical modes, in order for dancers to recognize the difference between the major modal families of Maqamat. In addition to ear training and getting used to the quarter tones system that makes the Maqamat unique, dancers will also be guided through how to emote these different modes.
Middle Eastern Ensemble Jam Session and Class	Lady Melissa of Orluk Oasis	2:00 PM	2	Touch the Earth	Dust off your Doumbek, restring your violin and wet your reeds, lets have fun learning new songs as well as jamming on the songs we know already! All instruments welcome, including orchestra and band instruments. Sheet Music is available to borrow or purchase. Knowledge of instrument is necessary. Handout fee \$2.
More Cooking with the Caliph	Sayyida Dinah bint Ismai'l	3:00 PM	1	AS 14	Using "Annals of the Caliphs' Kitchens" as a base to pull together menus for different occasions. We will discuss recipes, ingredients and logistics in planning out and preparing different dishes based on this wonderful 10th-century cookbook. Handout includes recipes. Handout limit 25.
Capoeira: It's roots and practice	Suleyman	3:30 PM	1	Middle Eastern	Born of African traditions and brought to Brazil, Capoeria is a martial art which incorporates offensive and defensive strikes with acrobatics, dance like movements and traditional music. Come join us in learning and exploring the roots, history and practice of Capoeria in an open casual enviroment of friends. Loose fitting, confortable clothing and pants are encouraged. Drummers welcome. Progressive 5 part class. Age 9+
TAO TE DRUM - Eastern Drumming for Western Drummers	Master Daveed Shmuel ben Rachon	4:00 PM	1.5	Touch the Earth	See description 8/4
Undulation Nation	Vaaaal!	4:30 PM	1	Middle Eastern	Spice up your dance with snaky, sinuous compound undulations and combinations for intermediate & advanced belly dancers. Add layers, levels, angles, pivots, cool styling and lots of depth to your wiggles. No matter how long you have been dancing, you will make a cool, innovative new move you love!
Beginning Ottoman Turkish Embroidery	Comptesse,OL ,OP Albra Katerine Marie Isabel Bautiste	5:00 PM	2	AS 08	Learn some basic 16th Century Ottoman embroidery techniques using silks and metal threads while embroidering an embellished cup cover. Teacher will provide kit with all materials. Handout fee \$2, limit 15. Adult only.

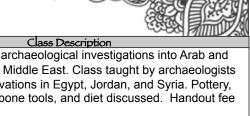




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Title	Instructors	Time	Hours	Location	Class Description
Yoga, for Dancers, Fighters or Well, Anyone, Really	Baroness Nadezda ZeZastriz	8:30 AM	1	Middle Eastern	See description 8/7
Become a Performance Paragon!	Mistress Saud al Raqqasah	9:30 AM	1	Middle Eastern	See description 8/3
Henna Mixology	Lady Ghazalah al- Badriyyah	10:00 AM	1	YIV	So you have this green powdery stuff. What next? We'll discuss how to choose good quality materials, what to add to them, and safety issues. We will actually mix some henna up during class, so you can see the process.
Saz Workshop for Beginners	Baglama Brian	10:00 AM	1	Touch the Earth	See description 8/8
Zen Buddhist Meditation	Lady Shivanti	10:00 AM	1	Ampi- theatre	This is not an instructional class but a group silent meditation. We will sit for a short period and then reflect on our experience.
Beginner Drumming, Day 2	Ziggy	10:30 AM	1.5	Middle Eastern	Learn the basic rhythms used most often in drum circles and music within the SCA. This is a 4 part class that teaches different rhythms each day, Day 2- Chiftitelli, Masmoudi.
Basic Introduction to Islamic Heraldry	Sheik Omar Mohammud Mirzazadeh	12:00 PM	1	AS 03	Introduction to the concepts, themes, and sources for Islamic Heraldry. Sheik Omar Mohammud Mirzazadeh is currently the White Stag Principal Herald of the Outlands. Handout fee \$2, limit 15.
Belly Dance for Children	Shaheen Alikhan	12:00 PM	1		Designed for children, this belly dance class gives little ones (ages 5-12) the basics they need to start belly dancing, along with some traveling moves and a few that work well with a partner or alone. An excellent way to make certain they have confidence and skills to feel at home. One adult needs to be (quietly) present for every child. Bring water and a notebook.
Nasty Nines	Carmine	12:00 PM	1	Touch the Earth	New Class for this year! We are going to get down and dirty with the 9/8. You will learn a bunch of new rhythms from basic to syncopated.
Persian Gardens	Baroness Cairistiona de Coueran	1:00 PM	1		You will be surprised and delighted to learn a little history of Persians gardens, the style, who designed some of these gardens, and how Persian Gardens influenced the style of gardening to the rest of the world.
Breathing Life Into Your Indian Persona, Part 2	Lady Lalitadasa	1:00 PM	1	Little India - E02	Your Indian persona can be so much more than just a name and appropriate garb. This 2-day class is designed to bring depth to one-dimensional personas, focusing primarily on enhancing your Pennsic experience through better comprehension and application of Persona Headspace. The first day will be a traditional 1-hr class; the second day we will walk the War, sharing tips and tricks for viewing this confusing amalgam of times and places without losing the mood. 2 days, 1 hr each. Handout fee \$1, limit 20.
Middle Eastern Ensemble Jam Session and Class	Lady Melissa of Orluk Oasis	2:00 PM	2	Touch the Earth	Dust off your Doumbek, restring your violin and wet your reeds, lets have fun learning new songs as well as jamming on the songs we know already! All instruments welcome, including orchestra and band instruments. Sheet Music is available to borrow or purchase. Knowledge of instrument is necessary. Handout fee \$2.
Capoeira: It's roots and practice	Suleyman	2:00 PM	1	Middle Eastern	See description 8/7
Henna 101 - An Introduction to the Art	Lady Anabel de Berchelai	3:00 PM	1	AS 09	An introduction to the history, use, and application of the art of henna. Participants will receive a cone of henna paste along with a handout detailing a brief history of henna, its uses, how to mix and apply henna paste, and some simple designs. Handout/materials fee \$1, limit 15.
Basics of Egyptian Stick Dance (Tahtib)	Baron Dinsdale of Northumbria, OP)	3:00 PM	2	Middle Eastern	See description 8/7





TITLE	Instructors	Time	1 10015	Location	Class Description
Archaeology - Medieval Middle East	Lord Michael of Safita with Neathery of Safita	4:00 PM	1	AS 02	Discussion of recent archaeological investigations into Arab and Crusader sites in the Middle East. Class taught by archaeologists who worked on excavations in Egypt, Jordan, and Syria. Pottery, metal tools, textiles, bone tools, and diet discussed. Handout fee \$2, limit 70.
Half Tempo Hafla	Carmine	4:00 PM	2	Factors	Are you playing Sloppy Sloppy instead of Rompi Rompi? Got 2, 3 or 4 left feet? Only know a couple of songs? No worries. Hafla for Beginner Musicians and Dancers. Lead by Uncle Carmine.
The Turkish Bath	Lady Nisaa Karahisari	4:00 PM	3	Gladiator	beauty treatments. There is also a part of the class during which women can try out heauty treatments in the privacy of my private
Stupid Fiddle Tricks	Djaygo Kochou	7:00 PM	1	AS 07	A discovery and discussion of bowed string instruments throughout history. Exploration of techniques and tricks from around the world and throughout history. Also all of the fiddly type instruments that exist. Then playing together of course! Not intended for beginners but beginners are welcome. Bring ANY bowed string instruments!
Middle Eastern Arts After Dark Presents: Caravanserai Bukhara	Lady Lydia Fitz Waulter with Baron Bilgisayar	8:00 PM	3	Factorn	Annually one of the best Haflas in the Knowne World. Help us to continue the tradition. Musicians, Drummers, Dancers and All are welcome. Please bring potluck snacks to share.

Wednesday, August 10th

Title	Instructors	Time	Hours	Location	Class Description
Yoga, for Dancers, Fighters or Well, Anyone, Really	Baroness Nadezda ZeZastriz	8:30 AM	1	Middle Eastern	See description 8/8
Become a Performance Paragon! Tips and Techniques for Dancers and Other Performers	Mistress Saud al Raqqasah	9:30 AM	1	Middle Eastern	See description 8/3
Henna for Hair (And Other Natural Hair Dyes)	Lady Ghazalah al- Badriyyah	10:00 AM	1	YIV	Henna has been helping make hair stronger, longer, softer, and super shiny for thousands of years. It's easy, fun, and safe. Learn how to naturally tweak your hair color- everything from simply adding shine through turning it red, brown, black, and even magenta.
Saz Workshop for Beginners	Baglama Brian	10:00 AM	1	Touch the Earth	See description 8/8
Beginner Drumming, Day 3	Ziggy	10:30 AM	1.5	Middle Eastern	Learn the basic rhythms used most often in drum circles and music within the SCA. This is a 4 part class that teaches different rhythms each day. Day 3- Ayub, malfouf.
Jewish Onomastics	Reb Eleazar ha-Levi	12:00 PM	1	AS 03	An overview of period Jewish naming practices, covering a number of eras and cultures. Handout fee \$2, limit 15.
Traveling, Transitions, and Layered Combinations	Shaheen Alikhan	12:00 PM	2	Middle Eastern	All are welcome but 3+ years of belly dance experience is strongly recommended. This is an advanced 2 hour class,. We will learn 10 new traveling sequences, including fun and funky variations on the tried and true 3/4 shimmy: How to transition beautifully from one move to the next (you'll be able to apply this to moves on your own) and of course Fata Morgana Belly dance's signature folkloric tribal fusion layered isolation combo's, the ones that make people say "WHAT?", without hurting yourself (or someone else), Bring water and a notebook. www.fatamorganabellydance.com.

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<u>Title</u>	Instructors	Time	Hours	Location	Class Description
Doumbek Battle Class	Carmine	12:00 PM	1		What happens if someone challenges you to a battle? Be prepared! No Armor inspection required.
Capoeira: It's roots and practice	Suleyman	2:00 PM	1	Middle Eastern	See description 8/7
Middle Eastern Ensemble Jam Session and Class	Lady Melissa of Orluk Oasis	2:00 PM	2	Touch the Earth	See description 8/9
Khazar Life	Baron Khadir bar Yosef Ha- Kuzari	3:00 PM	1	AS 11	This class is a deeper look into the Khazar life-style, clothing, foods, culture, government and society. Khazar 101 is not required. Changes this year will include clothing information for both male and female, more detail on foods and education. Handout limit 15.
Bharatha Natyam (Indian Classical Dance)	Emine bint Istani	3:00 PM	1		Bharatha Natyam is an ancient form of dance from the Tamil Nadu region of India. This class will expose you to the history and style of the dance with a brief lecture of history and time devoted to steps and gestures of the dance. Handout fee .50
TAO TE DRUM - Eastern Drumming for Western Drummers	Master Daveed Shmuel ben Rachon	4:00 PM	1.5	Touch the Earth	See description 8/4
Bharatha Natyam Choreography	Emine bint Istani	4:00 PM	1		Bharatha Natyam is an ancient form of dance from the Tamil Nadu region of India. Building on the intro class, we will be learning a basic choreography that will involve all the components including adavus and hasthas. Handout fee .50
The Sensual Belly Dance of the Goddess	Arianna	5:00 PM	1.5		Come explore the beautiful and sensuous styles of belly dance of the Goddesses. Arianna pulls from all of her facets of dance and musicality from her experience in her belly dance class, emphasizing technique and artistry, focusing also on strength, flexibility and fluidity which makes for a wonderful mix to enjoy for all levels of dancers. Some dance experience is recommended. Bring your veils, but if you don't have them, Arianna will bring extras to lend to students.
Intro to Fanveils	Pacita	6:00 PM	1.5	Middle Eastern	Fanveils are a beautiful and unique way to learn grace and timing in your dance. They're also really fun! A limited number of fanveils will be available to borrow for the class.
Middle Eastern Arts After Dark Presents: The Ishtar Belly Dance Off!	Lady Melissa of Orluk Oasis	8:00 PM	3	Middle Eastern	Join Ishtar for a fun frolicking evening. The evening will begin with a Belly Dance off- Dancers will select an Ishtar song from a hat and will have to perform to that song. May the Best Dancer win! The competition will be followed with an open jam- all musicians and dancers are welcome to join in!

Thursday, August 11th

Title	Instructors	Time	Hours	Location	Class Description
Yoga, for Dancers,	Baroness			Middlo	
Fighters or Well, Anyone,	Nadezda	8:30 AM	1	Eastern	See description 8/8
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Henna Application	Lady Ghazalah al- Badriyyah	10:00 AM	1	TIV	Learn the basics of henna application, from period techniques through tips and tricks picked up over 18 years as a professional henna artist. Bring your own henna or buy some from the instructor. Materials fee \$8.
Beginner Drumming, Day 4	Ziggy	10:00 AM	1.5	Middle Eastern	Invitain the SCA. This is a 4 nart class that teaches different rhythms.
Saz Workshop for Beginners	Baglama Brian	10:00 AM	1	Touch the Earth	See description 8/8

Thursday, August 11th, cont.	

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Title	Instructors	Time	Hours	Location	Class Description
Meditation Roundtable	Lady Shivanti	10:00 AM	1	Ampi- theatre	This class is a communal sharing class for the discussion of meditation practices in period and in our personal practice. We will then sit for a short period (about 10/15 min) and then share our experience.
Middle Eastern Dance with Zills	Viscountess Kamiilah al Sudanii um Zoom	11:30 AM	1	Middle Eastern	Kamiilah will cover a few different techniques of playing the zills (finger cymbals) with Middle Eastern dance. Learn ways to improve zill playing and get comfy with it, and learn a short combo.
Family Track: Middle Eastern Dance for All Ages	Mistress Scheherzade al-Zahira with Baroness Anne Bella di Cherbino	12:00 PM	1	Middle Eastern	The basics of Middle Eastern Dance or Belly-Dance. This form of dance was and still is learned and passed down through the family. Come have fun with us. This is a family track class for Parent/ Guardian and Minor to attend together. Class is for all age levels. Parent/ Guardian must remain with minor for the duration of the class.
Composing Drum Songs	Lady Zakiyyah Ayagachin Al- Sharq	12:00 PM	1	Touch	In this class you will be shown some ideas on how to compose "songs" on your drums. The class will be taught on dumbek in the Middle Eastern style rhythms, Proficiency on your drum is recommended, but not required.
Seven Shimmies with Samira	Samira Shuruk	1:00 PM	1	Middle Eastern	Shimmies are an integral part of Middle Eastern Dance. From melodic taqsims to drum solos, you want them in your dance vocabulary. Expand your shimmy repertoire with numerous Egyptian style shimmies then learn different layering and traveling techniques for each one. We'll learn more if we have time!
Debunking Byzantine Garb Myths	Mistress Maria Agrissa Sgourina	2:00 PM	1		Bejewelled collars, hexagonal cloaks, stuffed headgear, flashy silks and big pearls - we will re-examine some common SCA Byzantine garb myths and why they are (or are not!) incorrect.
Capoeira: It's roots and practice	Suleyman	2:00 PM	1	Middle Eastern	See description 8/7
Beginning Tribal Bellydance	Zaliha bint Kazilik	3:00 PM	2	Middle Eastern	This class is designed for the absolute beginner and coverts basic posture and a short selection of arm, hip, and rib movements essential to form and a good foundation for dance. 1-3 short combinations will be taught to aid the student in remembering the movements.

Friday, August 12th

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Title	Instructors	Time	Hours	Location	Class Description
Yoga, for Dancers, Fighters or Well, Anyone, Really	Baroness Nadezda ZeZastriz	8:30 AM	1	Middle Eastern	See description 8/8
Capoeira: It's roots and practice	Suleyman	9:30 AM	1	Middle Eastern	See description 8/7
Introduction to Hindi's Devanagari Script	Lord Maraha Kahanikar	1:00 PM	1	AS 12	Devanagari script is used by Hindi and other North Indic languages (including Sanskrit, post-period). While the focus of this class is on Hindi usage, the basic characters and pronunciation is nearly identical for the others. The class will be introduced to the written forms, pronunciation and usage of letters with examples in Hindi words. Please bring paper and a writing utensil which makes a dark, easily-visible line. This is not a calligraphy class. Children over 6 welcome.
SCA Khazar Persona	Baron Khadir bar Yosef Ha- Kuzari		1	AS 11	So you think you want to be a Khazar. Good choice. This course will look at the Khazars from the skin out. Clothing, foods, arms and amour, life-style, skills and who and how to fit into the Known World. Khazars were traders on the Silk Road, fighters, scholars and very well dressed. They did it all and so can you.