

Haberci -- The Messenger

Pennsic XLII Schedule Supplement: Middle and Near Eastern Activities

Haflas, Parties, Concerts & Shows

Wednesday, July 24

4:00-5:30PM	Middle Eastern Music and Dance: A time for people interested in Middle Eastern music and dance to come together to learn, share, play, and dance. We will be providing instruction appropriate to the interest of the attendees, from beginning Middle Eastern drum and belly dance to teaching songs in which everyone can participate. All skill levels and instruments are welcome, and drums are available for borrowing!	Camel Lot - E-16
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Thursday, July 25th

4:00-5:30PM	Middle Eastern Music and Dance: A time for people interested in Middle Eastern music and dance to come together to learn, share, play, and dance. We will be providing instruction appropriate to the interest of the attendees, from beginning Middle Eastern drum and belly dance to teaching songs in which everyone can participate. All skill levels and instruments are welcome, and drums are available for borrowing!	Camel Lot - E-16
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Friday, July 26th

4:00-5:30PM	Middle Eastern Music and Dance: A time for people interested in Middle Eastern music and dance to come together to learn, share, play, and dance. We will be providing instruction appropriate to the interest of the attendees, from beginning Middle Eastern drum and belly dance to teaching songs in which everyone can participate. All skill levels and instruments are welcome, and drums are available for borrowing!	Camel Lot - E-16
After Sunset	Clann O'Choda Hafla: Ahlan Wa Sahlan! Please join Clann O'Choda for our annual Pennsic Hafla to be held the evening of Friday, July 26th, after the grass has cooled. All makers of Eastern rhythms, melodies and dance are welcome and encouraged, as are those who appreciate such. Qawa (coffee) and light refreshments will be offered to our guests. As the Prophet forbids alcohol, none shall be served or allowed during the party. Questions? See Nergis at Clann O'Choda (E-02), corner of Hill Rd & Low Rd (across from the Gas-Heated Showers).	Clann O'Choda - E-02

Saturday, July 27th

4:00-5:30PM	Middle Eastern Music and Dance: A time for people interested in Middle Eastern music and dance to come together to learn, share, play, and dance. We will be providing instruction appropriate to the interest of the attendees, from beginning Middle Eastern drum and belly dance to teaching songs in which everyone can participate. All skill levels and instruments are welcome, and drums are available for borrowing!	Camel Lot - E-16
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This is Haberci, a publication for participants of the Pennsic War of the Society for Creative Anachronism, Inc. It is not a corporate publication of the SCA, or an official publication of the Pennsic War, and does not delineate SCA policies or official Pennsic information.



Sunday, July 28th

1:00PM-4:00PM M	Pennsic A&S Display: Come sit and enjoy the performances that are a part of the Pennsic Arts & Science Display! Performers: To sign up, please fill out this form: http://pennsicwp.org/registration/as-displays/ . Please email pennsic.artscidisplay@gmail.com for more information	Great Hall
4:00-5:30PM	Middle Eastern Music and Dance: A time for people interested in Middle Eastern music and dance to come together to learn, share, play, and dance. We will be providing instruction appropriate to the interest of the attendees, from beginning Middle Eastern drum and belly dance to teaching songs in which everyone can participate. All skill levels and instruments are welcome, and drums are available for borrowing!	Camel Lot - E-16
6:00PM	Sultan's Pachisi: Like Human Chess but Cooler: Pachisi, referred to as the Royal Game of India, was played with humans - generally the women of the harem - as the pieces. We've all seen human chess; this version is guaranteed to be more active for participants and audience members alike. Sixteen belly dancers, 4 teams of 4, are the game pieces, using dance moves randomly selected to advance. Dancers should have several years' experience and be comfortable with improv performance. Please state red, yellow, green, or blue team and be prepared to wear that color. Also needed are 4 witty 'players' (guys or girls) wearing one of the four colors listed above. Also needed, 1 scorekeeper/die-roller and 1 heraldic-voiced person wearing different colors. Basics: Players roll, dancers move like the pieces would. Extras: Scorekeeper rolls giant die for each move; each side has a dance move. Dancer advances using that step. Two dice can be rolled for extra points; this makes a layered move the dancer uses to advance. Those wishing to participate: please contact Shaheen ASAP at Shaheen@FataMorganaBellydance.com . Sign-up will be available at University Point until 25 July if any spots are left.	Ampitheater
8:00PM	Guedra ~ North African Trance Dance: Dance and chant will be taught, as well as some background info. (If you've heard the talk before, you can skip the first 30 minutes or so and come for the participation in the dance. Men must leave at that point.) Until our voices give out, we'll chant the Guedra for 1 to 4 dancers at a time. Bring a veil if you think you might want to dance. Everyone must participate in chant, no singing talent required, no dancing experience necessary. Bring water. Avoid wearing large jewelry.	MED
O'Dark Thirty	Lusty Wench Tavern hosts its traditional open party on the second Sunday at Dark. Join us for frolicking, friendly fun and enjoy our traditionally infamous brew with the lethal floating fruit! All dancers and drummers welcome and will be well-tended. Bring a mug & ID.	Lusty Wench Camp - E17

Monday, July 29th

8:00PM	Lord Carmine and the Pennsic Hafla All Star Band: Show featuring a live band with Oud, Violin, Nay, Bazouki, Dumbek, Riq and Fabulous Dancers followed by a Hafla featuring YOU!	MED
9:00PM	Lord Carmine and the Pennsic Hafla All Star Band Hafla: Hafla featuring YOU! Everyone plays music and dances.	MED



Tuesday, July 30th

4:00-5:30PM	Middle Eastern Music and Dance: A time for people interested in Middle Eastern music and dance to come together to learn, share, play, and dance. We will be providing instruction appropriate to the interest of the attendees, from beginning Middle Eastern drum and belly dance to teaching songs in which everyone can participate. All skill levels and instruments are welcome, and drums are available for borrowing!	Camel Lot - E-16
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Dusk	Outlands Royal Hafla: The Kingdom of the Outlands will be hosting our traditional Royal Hafla. The location will be W03, at Outlands Royal. We encourage a period mideast dance experience, but all are welcome to come dance. Refreshments and food will be provided for the musicians and dancers. Dancing starts at Dusk!	Outlands Royal - W-03
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Wednesday, July 31st

2:00-4:00PM	Pennsic Middle Eastern and World Dance Exhibition welcomes all to sign up and be part of our dance community. Sign up sheets will be at the A&S tent on Saturday, July 27 th . Sign up ends at noon on July 30.	PAT
9:00PM	Join Ishtar for a Belly Dance Off! Pick a song from the basket and dance with Ishtar and Friends. Open to all dancers!	MED

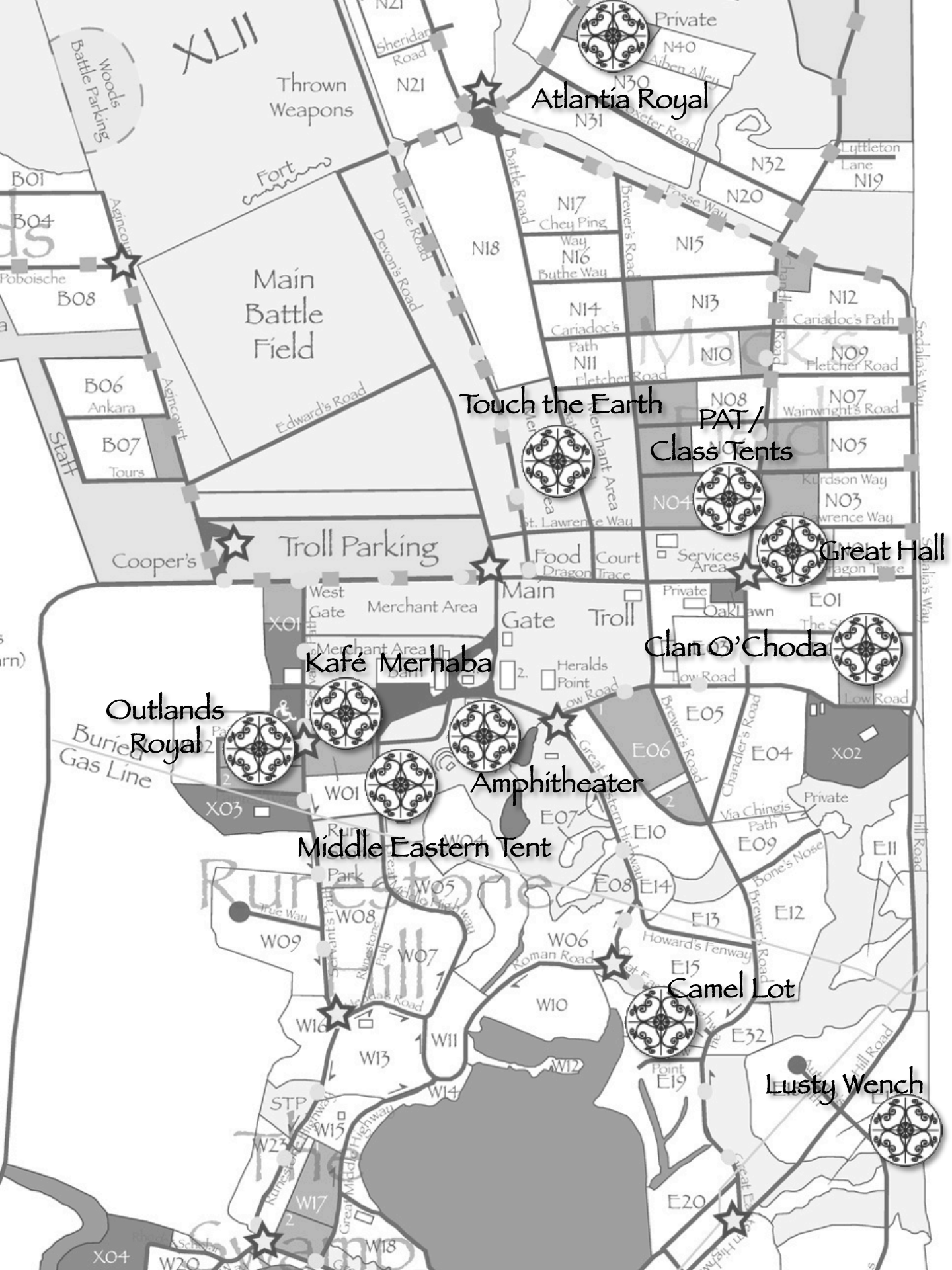
Thursday, August 1st

After Court	Atlantia Royal Social & Hafla: Dancing, music and food! Please come all and enjoy the hospitality of the Kingdom of Atlantia and Mooselodge!	Atlantia Royal - N-40
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All parties are listed with permission of the sponsor/host group, please note that they are subject to change for ANY reason at ANY time.

Do not forget that there is also often a variety of entertainment that will be happening in the marketplace and stop in at the new Kafé Merhaba . In addition to yummy beverages and snacks, this new food venue will also have live entertainment at various times throughout War, so please stop in, order a drink, and enjoy the atmosphere! (Located in the spot that formerly housed Your Inner Vagabond.)

A note to both the newcomers and Pennsic veterans alike, to those who are members of the SCA or who are just venturing into the Known World for the duration of War: Please remember to be considerate of the accepted practices and rules of the SCA while you enjoy yourself this Pennsic. Let those of us who enjoy the Middle and Near Eastern arts within the context of these events strive to educate others. Let us make choices that will continue to contribute to the magical atmosphere that really only exists here. This is how we will continue to grow, earn respect and share our joy for what we do with others.



Atlantia Royal

Touch the Earth

PAT/
Class Tents

Great Hall

Clan O'Choda

Kafe Merhaba

Outlands
Royal

Amphitheater

Middle Eastern Tent

Camel Lot

Lusty Wench



Middle and Near Eastern Classes

Tuesday, July 23rd

Title	Instructors	Time	Hours	Location	Class Description
Persian Plants	Lady Raziya Bint Rusa	1:00 PM	1	A&S 3	Want to know what to plant in your Persian garden? Find out what plants grew in ancient Iran. Good for those interested in cooking, gardening, herbalism, miniature painting, or envisioning the period landscape. The class will draw from modern taxonomy, period illustrations, and period cooking. In addition, the class will cover which plants are available to plant in your garden, and which ones should be avoided. Handout \$2.
Basic Ka-Kha-Ga-Gha	Lord Maraha Kahanikar	4:00 PM	2	A&S 7	Written forms, pronunciations, and usage of *devanagari* script used by Hindi and other North Indic languages (including Sanskrit, post-period). While the focus of this class is on Hindi usage, the characters and pronunciation are nearly identical for the others. There will be examples in Hindi. Please bring a writing utensil which makes a dark, easily-visible line. This is not a calligraphy class. 1st hour: Basic characters and pronunciation. 2nd hour: Vowel and half-letters forms; more if time and student interest allow.

Wednesday, July 24th

Title	Instructors	Time	Hours	Location	Class Description
Henna History and Application	Lady Ghazalah al-Badriyyah	10:00 AM	1	Kafe Merhaba	Learn how and why henna was used in period, and how you can use it yourself. We will mix some henna in class and everyone gets some to try. Material fee \$5, limit 20.
Yes, Virginia, You CAN Build a Yurt	Alchamar Mor Taraid	12:00 PM	1	A&S 3	If you're reading this, you probably already know what a yurt is: round, Mongolian-based tents that have no poles, guy lines, and no corners. But in addition to being 18 different shades of groovy, they cost a fair penny to buy. What if I told you that you could trade a bunch of the cash outlay for elbow grease instead? It's true, and I invite to join the class to see how it's done. We'll touch on tools, materials, and techniques, using advanced technical terms like "... and remember, don't bleed on the saw". With a decade-and-a-half of yurt-building experience, I'll be your instructor and comic relief. I'm charming, talented, and incredibly handsome. And humble. But seriously, c'mon down, we'll have some fun expanding our list of Things We Can Do. Adults only. Handout \$5, limit 25.
I Just Want to Bellydance	Lady Sunniva	12:00 PM	3	Middle Eastern Tent	Want to dance at the numerous drum circles at Pennsic? This class introduces you to basic movements & listening to the music to find your personal style. Posture, attitude, stretching & fun are emphasized. Learn how to use mental cues and "pods" of movement to extend your dancing time. Adults only. Handout \$25, limit 15.
Jewish Heraldry and Onomastics	Lord Eleazar ha-Levi	2:00 PM	1	A&S 7	How to create a period Jewish name and/or device. The class will cover forms used in different languages plus Jewish symbols used in period heraldry. The class will cover the evolution of Jewish names over time (and place), as well as Jewish canting arms. Handout \$5, limit 20.
Middle Eastern Music and Dance	Chip	4:00 PM	1.5	Camel Lot - E-16	A time for people interested in Middle Eastern music and dance to come together to learn, share, play, and dance. We will be providing instruction appropriate to the interest of the attendees, from beginning Middle Eastern drum and belly dance to teaching songs in which everyone can participate. All skill levels and instruments are welcome, and drums are available for borrowing!

*Please remember that there are so many more classes happening at Pennsic than those that grace the pages of Haberci! Many of them can be applied to your Middle Eastern persona – spinning, embroidery, sewing, scribal arts, glasswork, metalwork, etc.
Check out as many classes as you can!*



Thursday, July 25th

Title	Instructors	Time	Hours	Location	Class Description
If Looks Could Kill - Evil Eye Amulets	THL Keely the Tinker	10:00 AM	1	A&S 4	In-depth discussion of the history of the "Evil Eye". What is it and how it influenced people in the ancient world. Discussion of the amulets used for protection through many cultures and time periods to modern day. Adults only.
Bellydance for Wee Ones	Shaheen Ali'khan	10:30 AM	1	Middle Eastern Tent	Basic bellydance moves for those itty bitty wee ones that try to copy what their moms and other dancers do. Geared for ages 4-10, but slightly older students welcome. Shaheen will take them, patiently and with humor, through basics; older students and those with excellent attention spans will be offered additional info. No experience necessary. One adult chaperone (per child!) must remain for duration of class. Please bring water and maybe snacks. Visit www.ShaheenAlikhanBellydance.com or find her on Facebook to keep in touch.
Henna Body Art for Beginners	Parvati Chandravanshi	11:00 AM	1.5	A&S 10	A historical look at henna including regional patterns, then practical instruction, before students create their own natural henna body art. Materials fee \$5, limit 30.
Archaeology of a Byzantine Shipwreck	Lord Michael of Safita	12:00 PM	1	A&S 4	Description and discussion of the Yassi Ada shipwreck that sank in circa AD 626 off the coast of Turkey. Cargo & ship construction will be discussed. Cargo included a large number of storage jars, kitchen cook pots, coins, iron tools, etc. Handout \$2, limit 25.
Advanced Bellydance Layers, Combos, and MORE	Shaheen Ali'khan	12:00 PM	2	Middle Eastern Tent	This class is geared for those with at least 3 years' solid bellydance experience. All (ages 14 and up) are welcome, but it will be complicated and fast-paced. Shaheen of Fata Morgana Bellydance takes you through her unique folkloric tribal fusion drills for isolation, sharp combos, clear layers, smooth transitions and awesome traveling steps. Learn some of her favorite combos and, even better, learn how to create your own. The second class will briefly go over what was learned in the first and add new material. Bring water, hip scarf, and notebook; prepare to think and sweat. Visit www.ShaheenAlikhanBellydance.com or find her on Facebook to keep in touch.
Saz Workshop	Baglama Brian	12:00 PM	1	Touch The Earth	Basic techniques and melodies for beginners. Traditional long-neck and short-neck playing techniques. Experienced *saz* players are encouraged to share insights, techniques, and more complex melodies.
I Just Want to Bellydance	Lady Sunniva	2:30 PM	3	Middle Eastern Tent	See description 7/24
Middle Eastern Music and Dance	Chip	4:00 PM	1.5	Camel Lot - E-16	See description 7/24

Friday, July 26th

Title	Instructors	Time	Hours	Location	Class Description
From the Ground Up: Basics for SCA Belly Dance	Lady Álfrún ketta	10:00 AM	1	Middle Eastern Tent	This class will cover basic movement vocabulary and improvisational skills while touching on both cultural information and musicality. Also presented will be dance etiquette and discussion of different ways you will see (or do!) dance within the scope of the SCA. For both the newer dancer and those with prior experience, the class is designed to get you up and moving at events! Handout limit 20.



Friday, July 26th continued.

Title	Instructors	Time	Hours	Location	Class Description
Muscle Memory for Middle Eastern Dancing	Lady Oola Gulabi	11:30 AM	1	Middle Eastern Tent	Being able to dance beautifully & effortlessly takes lots of time and practice. That's why I created this short class to help develop those muscles that are needed for belly dance/ Middle Eastern dance. It takes roughly 30,000 repetitions to achieve muscle memory for a movement. Come sweat and drill in that muscle memory so there will be less thinking & more feeling when you dance to live music around the fires! Layering, stamina, & super slow to super fast movements will be covered. All levels. Please bring zills if you have them!
Saz Workshop	Baglama Brian	12:00 PM	1	Touch The Earth	Basic techniques and melodies for beginners. Traditional long-neck and short-neck playing techniques. Experienced *saz* players are encouraged to share insights, techniques, and more complex melodies.
Alquerque	Lord István Nyiregyhazi	1:00 PM	1	Games Tent	Period game from the Middle East in the family of checkers-style games. We will review what is known, the rules, and the play through some games to learn the basic strategies. Handout limit 10.
Law in the Lands of Peace	Master Cariadoc	2:00 PM	1	A&S 15	A class on *Sharia*, Muslim law, taught in persona from the point of view of the Maliki school. Handout limit 50.
Advanced Doumbek: Turkish Split Finger	Achmed Al-talyl	3:00 PM	1.5	Middle Eastern Tent	This class will focus on development and strengthening of the split hand technique and its applications. Come prepared to play.
Middle Eastern Music and Dance	Chip	4:00 PM	1.5	Camel Lot - E-16	See description 7/24
I Just Want to Bellydance	Lady Sunniva	5:00 PM	3	Middle Eastern Tent	See description 7/24

Saturday, July 27th

Title	Instructors	Time	Hours	Location	Class Description
Yoga for Dancers, Fighters, or Pretty Much Anyone	Baroness Nadezda ze Zastrizl	8:30 AM	1	Dance Tent	A general, multi-level yoga class to address the needs of the Pennsic attendee. Please dress for modesty, and bring a mat/towel or similar. Children responsible enough to follow along are welcome.
Beginning Drumming	Ziggy	10:30 AM	1.5	Middle Eastern Tent	Learn the basic rhythms used most often in drum circles and music within the SCA. This is a 4-part class that teaches different rhythms each day. Day 1- Saidi, Beladi, Maqsum; Day 2- Chiftitelli, Masmoudi; Day 3- Ayub, Malfouf; Day 4- Kashlimah and other strange stuff
Henna Party	Lady Zimra al-Ghaziyah	12:00 PM	2	A&S 8	Come and explore the world of henna body art! All materials and instruction are provided. Children are welcome when accompanied by a responsible adult. Handout \$2, limit 40, materials fee \$5.
Saz Workshop	Baglama Brian	12:00 PM	1	Touch The Earth	Basic techniques and melodies for beginners. Traditional long-neck and short-neck playing techniques. Experienced *saz* players are encouraged to share insights, techniques, and more complex melodies.
Basic Turkish Romany Dance	Christy Fricks	12:30 PM	2	Middle Eastern Tent	This class is an introduction to authentic Turkish Romany Dance. Part lecture and part dance class, we will talk about the culture, style, costuming, music, musicians and we will dance! Some handouts and music will be available to purchase. Bring your notebooks and dancing feet!
Intermediate Doumbek	Lord Carmine	2:00 PM	1	Touch The Earth	Various topics for those looking to get beyond *baladi*. Pops, snaps, rolls, combinations, fills, soloing, etc.
Middle Eastern Music and Dance	Chip	4:00 PM	1.5	Camel Lot - E-16	See description 7/24



Saturday, July 27th continued

Title	Instructors	Time	Hours	Location	Class Description
Arabic Folk Songs	Lady Aliya al Qanunjiyya	4:00 PM	1	Middle Eastern Tent	Learn songs of various regions of the Arab world. All aspects of the songs will be covered, including lyrics, pronunciation, meaning, melody and rhythm. Open to singers (these are folk songs - anyone can sing them!), melody musicians and drummers who understand volume control. Quarter-tone alert: some of the songs will include quarter-tones. In order to be able to play these tunes, you will need to have an instrument capable of playing quarter-tones, such as *oud*, violin, *ney*, or the vocal cords you were born with.
Dumbek Diagnosis	Malik (Mark DeFilippo)	4:00 PM	1	Touch The Earth	This class is designed to hone your technique. Or, simply learn technique if you are not familiar with the dumbek. Whether you are just beginning or have been playing for years we will diagnose and offer suggestions on how to improve your technique. Each and every student will receive individual attention.
I Just Want to Bellydance	Lady Sunniva	5:30 PM	3	Middle Eastern Tent	See description 7/24

Sunday, July 28th

Title	Instructors	Time	Hours	Location	Class Description
Yoga for Dancers, Fighters, or Pretty Much Anyone	Baroness Nadezda ze Zastrizl	8:30 AM	1	Dance Tent	A general, multi-level yoga class to address the needs of the Pennsic attendee. Please dress for modesty, and bring a mat/towel or similar. Children responsible enough to follow along are welcome.
A&S Display	Pennsic Performing Arts	8:30 AM	8.5	Great Hall	A&S Display Set up: 8:30 - 10am Event Open: 10am - 4pm
Intro to Egyptian-Style Group Improvisation	Rajni of Orluk Oasis	9:00 AM	1	Middle Eastern Tent	Rajni is a Certified Level 1 Tribal Odyssey dance leader, a group improvisational style developed by Kawakib of Fredericksburg, VA. In the words of Kawakib: "Tribal Odyssey uses natural posture and both sides of the body in combinations based primarily on Egyptian beledi-style movement. It's versatile enough to adapt to any size group." Class will repeat to allow for several days of practice with a group, and will incorporate recorded Middle Eastern drumming as well as live music/ drumming as available. Learn moves that you and your dance friends can use at Pennsic hafas this year!
Beginning Drumming	Ziggy	10:30 AM	1.5	Middle Eastern Tent	See description 7/27
Hafra Songs for All Instruments by Lady Melissa!	Lady Melissa of Orluk Oasis	12:00 PM	1.5	Touch The Earth	New songs for hafas! *Jemillah* (Armenian), *Gul Ali* (Turkish 9/8), *Habibi Nour El Ain* (Arabic), and *Al Ataba Gazaz* (Arabic). Bring your drum, zills, band or orchestra instruments! Sheet music available to purchase. Let's make beautiful Middle Eastern music together. Handout \$2, limit 20.
Saidi Steps and Style with Samira	Samira Shuruk	12:30 PM	1	Middle Eastern Tent	Learn the history of how *saidi* came into women's dance in Egypt. Learn the rhythm and steps, as well as cane work! Exciting, authentic and fun! *Saidi* is flirty and fun, but originated with a martial art. Samira combines her Oriental experience with folklore work in this step- and combination-based workshop. Includes rhythm dissection, Samira's tutorial on how to understand and find the meter and rhythm, and Samira's crossover coaching (how to use this musicality in different styles of the belly dance tree).
A&S Performers' Display	Pennsic Performing Arts	1:00 PM	3.75	Performing Arts Tent	Come sit and enjoy the performances that are a part of the Pennsic Arts & Science Display! Performers: To sign up, please fill out this form: http://pennsicwp.org/registration/as-displays/ . Please email pennsic.artscidisplay@gmail.com for more information



Sunday, July 28^h continued

Title	Instructors	Time	Hours	Location	Class Description
Egyptian Jews under Fatimid Rule	Ajax Draco	2:00 PM	1	A&S 4	An analysis of the life of Egyptian Jews under Muslim and Fatimid rule. The laws in place to protect the Jews and what it meant to be *dhimmi*. Focus of time is from 641 to 1095. Handout limit 12.
Fun and Funky – Finger Cymbals!	Samira Shuruk	2:00 PM	1	Middle Eastern Tent	Every dancer must learn finger cymbals! Samira teaches primarily *sagat*, which are the Arabic version of zills. Bring your zills or *sagat* and learn fantastic sounds, concepts and patterns to go with movements. See, hear and feel the differences between zills and *sagat*; build confidence and go from feeling fumbling to fabulous while learning great, authentic combinations.
Riq Curious?	Lord Carmine	2:00 PM	1	Touch The Earth	The *riq* (Middle Eastern tambourine) is a versatile instrument and super portable! This class will show the basics for first-timers. Any tambourine that has jingles and a skin on it will work to get started.
Romani: An Introduction to Gypsy Persona	Lady Pesha the Gypsy	3:00 PM	1.5	A&S 1	Want a Gypsy persona, but don't know how/where to start? Learn about the *Rom*, their history, common pitfalls, and the fun of this fascinating persona.
History and Making of Arabic Coffee	Lady Maria Beatriz la Mora	3:00 PM	2	Pink Fuzzy Bunny W-05	Coffee originated in Yemen. Come learn a period excuse for your favorite beverage and learn the secret of making a perfect cup. Adults only. Handout \$1, limit 15. Materials fee \$2, limit 15.
Middle Eastern Music and Dance	Chip	4:00 PM	1.5	Camel Lot - E-16	See description 7/24
Andalusian *Muwashahat*	Lady Aliya al Qanunjiyya	4:00 PM	1	Middle Eastern Tent	Learn to sing and/or play some *muwashahat*. The *muwashahat* is a form of classical Arabic poetry set to music, developed in Andalusian Spain, and still performed today in North Africa and the Levant. We will cover all aspects of the songs, including lyrics, pronunciation, meaning, melody and rhythm. Open to singers, melody musicians and drummers who understand volume control. Quarter-tone alert: some of the songs will include quarter-tones. In order to be able to play these tunes, you will need to have an instrument capable of playing quarter-tones, such as *oud*, violin, *ney*, or the vocal cords you were born with.
Dumbek Rhythm Changes	Malik (Mark DeFilippo)	4:00 PM	1	Touch The Earth	This class will focus on changing from one common rhythm to another. Handouts will be supplied.
Indian Rhythms for Dumbek	Radha	5:30 PM	1.25	Middle Eastern Tent	Learn to recognize some of the most commonly used rhythms in Hindustani (North Indian) classical and folk music and play them on non-traditional instruments. Explore *Taal*, the Hindustani method of understanding and applying rhythm, including *Bols*, the vocal system for creating Indian rhythmic poetry.
Beyond *Dum Tek Ka*: Advanced Drumming Techniques	Achmed Al-talyl	5:30 PM	1.5	Touch The Earth	Sounds to be covered include slides, snaps, bends, kicks, and more. This is for any kind of drum but applies mostly to *dumbeks* and *djembes*. This class is for all skill levels; bring a drum and enjoy.
Sultan's *Pachisi*: Like Human Chess but Cooler	Shaheen Ali'khan	6:00 PM	2	Amphitheater	See full description in the Events section at the beginning of this publication.
Guedra - North African Trance Dance	Lady Kharajin of Turku	8:00 PM	2	Middle Eastern Tent	Dance and chant will be taught, as well as some background info. (If you've heard the talk before, you can skip the first 30 minutes or so and come for the participation in the dance. Men must leave at that point.) Until our voices give out, we'll chant the Guedra for 1 to 4 dancers at a time. Bring a veil if you think you might want to dance. Everyone must participate in chant, no singing talent required, no dancing experience necessary. Bring water. Avoid wearing large jewelry.



Title	Instructors	Time	Hours	Location	Class Description
Yoga for Dancers, Fighters, or Pretty Much Anyone	Baroness Nadezda ze Zastrizl	8:30 AM	1	Dance Tent	A general, multi-level yoga class to address the needs of the Pennsic attendee. Please dress for modesty, and bring a mat/towel or similar. Children responsible enough to follow along are welcome.
Intro to Egyptian-Style Group Improvisation	Rajni of Orluk Oasis	9:00 AM	1	Middle Eastern Tent	See description 7/28
Henna History and Application	Lady Ghazalah al-Badriyyah	10:00 AM	1	Kafe Merhaba	Learn how and why henna was used in period, and how you can use it yourself. We will mix some henna in class and everyone gets some to try. Materials fee \$5, limit 20.
Beginning Drumming	Ziggy	10:30 AM	1.5	Middle Eastern Tent	See description 7/27
Hafra Songs for All Instruments by Lady Melissa!	Lady Melissa of Orluk Oasis	12:00 PM	1.5	Touch The Earth	New songs for hafra! *Jemillah* (Armenian), *Gul Ali* (Turkish 9/8), *Habibi Nour El Ain* (Arabic), and *Al Ataba Gazaz* (Arabic). Bring your drum, zills, band or orchestra instruments! Sheet music available to purchase. Let's make beautiful Middle Eastern music together. Handout \$2, limit 20.
Intermediate Middle Eastern Dance Combos	Viscountess Kamiilah al Sudanii um Zoom	12:30 PM	1	Middle Eastern Tent	Kamiilah is the fearless leader of modern dance troupe RockaBelly, and is ready to share her sassy lead-and-follow combos with all of you! If we have time we will also learn zill patterns specific to the movements.
Henna Body Art for Beginners	Parvati Chandravanshi	2:00 PM	1.5	A&S 11	A historical look at henna including regional patterns, then practical instruction, before students create their own natural henna body art. Materials fee \$5, limit 30.
Old World in the Real World	Lord Carmine	2:00 PM	1.5	Touch The Earth	Add some "new" old songs to your repertoire! We'll review some of the *maqams* (modes/scales) used in Middle Eastern music and learn some great songs. The second part of class will be "No. Set. List." playing together as a group and keeping your shows fresh and open. Perfect for any level and whatever instrument you play. Sheet music will be provided.
Basic Middle Eastern Percussion.	Lord Emyrs Ap Morgan	2:00 PM	1	Middle Eastern Tent	Come learn the basics of Middle Eastern rhythms and counting. This class will cover the basic foundation rhythms of North Africa and Central Asia, as well as how to interweave these with the common Western and South African rhythms commonly heard at most SCA drum circles. Basic frame drum and riq.
Dance of the Drum	Lord Emyrs Ap Morgan	3:30 PM	1	Middle Eastern Tent	The key to drumming and truly understanding the rhythms involved is to Have Fun! This is what separates the technically skilled musicians and artists from the great ones, the ones who can move you in ways you didn't think possible because they are having fun and letting go of ego. This class focuses on blending and weaving various rhythms into a musical whole by learning to listen and, just as important, how NOT to listen. Dancers, drummers, singers and musical instruments welcome.
Middle Eastern Music and Dance	Chip	4:00 PM	1.5	Camel Lot - E-16	See description 7/24
Malfoof Boot Camp	Malik	4:00PM	1	Touch The Earth	This is an ALL-level class that will focus on stamina and speed using the *malfoof* rhythm including variation and fills. How fast can you go? How long can you go? We will start slow and gradually build.
Persian Plants	Lady Raziya Bint Rusa	5:00 PM	1	A&S 4	See description 7/23
Henna Party	Lady Zimra al-Chaziya	5:00PM	2	Middle Eastern Tent	See description 7/27
Beyond *Dum Tek Ka*: Advanced Drumming	Achmed Al-	5:30 PM	1.5	Touch The	Sounds to be covered include slides, snaps, bends, kicks, and more. This is for any kind of drum but applies mostly to



Monday, July 29th Continued

Title	Instructors	Time	Hours	Location	Class Description
Beyond *Dum Tek Ka*: Advanced Drumming Techniques	Achmed Al-talyl	5:30 PM	1.5	Touch The Earth	Sounds to be covered include slides, snaps, bends, kicks, and more. This is for any kind of drum but applies mostly to *doubeks* and *djembes*. This class is for all skill levels; bring a drum and enjoy.
Lord Carmine and the Pennsic Hafla All Star Band	Lord Carmine	8:00 PM	3	Middle Eastern Tent	At 8 pm, live band with *oud*, violin, *nay, bazouki, dumbek, riq* and fabulous dancers. At 9 pm, hafla. Everyone dances and plays music.

Tuesday, July 30th

Title	Instructors	Time	Hours	Location	Class Description
Yoga for Dancers, Fighters, or Pretty Much Anyone	Baroness Nadezda ze Zastrizl	8:30 AM	1	Dance Tent	See description 7/29
Cholis: Yes, They Are Period; You Can Make One!	Shakti	9:00 AM	2	A&S 6	Drawing on historic artwork, this class will provide an overview of a selection of women's *choli*/upper body garments, covering a broad range of times and places within medieval India. Documentation gained from historic artwork will be discussed followed by a demonstration of pattern construction to ensure a well-fitting and comfortable garment.
Coptic/Greek Book Binding	Mistress Katarina Helene von Schoenborn	10:00 AM	5	Good Friends Camp – N-01	New this year! Coptic/Greek book binding that was popular from the 6th to the 12th centuries in the Middle East and Europe. Students will make their own sample book in this day-long class. No prior knowledge necessary, but will make it easier to do. All materials and tools provided by the instructor. Adults only. Handout \$15, limit 6.
Beginning Drumming	Ziggy	10:30 AM	1.5	Middle Eastern Tent	See description 7/27
Saz Workshop	Baglama Brian	12:00 PM	1	Touch The Earth	See description 7/26
Intermediate Middle Eastern Dance Combos	Viscountess Kamiilah al Sudanii	12:30 PM	1	Middle Eastern Tent	See description 7/24
Period Islamic Cooking	Master Cariadoc	2:00 PM	1	A&S 12	A description of a wide range of recipes from period Islamic cookbooks, along with a discussion of the available sources. Handout limit 30.
Where Have All the Microtones Gone?	Lord Carmine	2:00 PM	1.5	Touch The Earth	We're going to take songs you already know and help you get the microtones into them. Come to class with a lot of patience and desire for E-half-flat.
Advanced Doumbek: Turkish Split Finger	Achmed Al-talyl	3:30 PM	1.5	Middle Eastern Tent	See description 7/26
Middle Eastern Music and Dance	Chip	4:00 PM	1.5	Camel Lot - E-16	See description 7/24
Archeology of a Byzantine Shipwreck	Lord Michael of Safita	4:00PM	1	A&S 14	See description 7/25
Come and Get Your Fill	Malik	4:00PM	1	Touch The Earth	Take your darbuka/doumbek rhythms to the next level! This intermediate class will help you begin to play filled versions of popular Middle Eastern rhythms. Then you will learn to play fills in between phrases/patterns to help you add even more style and texture to your playing. Knowledge of basic Middle Eastern rhythms (i.e., *maqsoum*, *malfuf*, *ayoub*, *saidi*) and intermediate darbuka playing experience/technique are strongly recommended.
Enchant with Your Dance	Lady Nina Amaya of Bright Hills	5:30 PM	2	Middle Eastern Tent	For all levels - how to be an enchanting and memorable performer. Exercises in breath, movement, stillness, emotion, weight, tension... Use the moves you know to best effect. Write a visual poem in dance!



Wednesday, July 31st

Title	Instructors	Time	Hours	Location	Class Description
Yoga for Dancers, Fighters, or Pretty Much Anyone	Baroness Nadezda ze Zastrizl	8:30 AM	1	Dance Tent	See description 7/28
Intro to Egyptian-Style Group Improvisation	Rajni of Orluk Oasis	9:00 AM	1	Middle Eastern Tent	See description 7/28
A Step Further From Fantasy	Lady Álfrún ketta	10:00 AM	1	A&S 6	Overview of some basic women's garb of the Middle East + discussion of items worn by others at War. Includes ideas for making garb you possess. Handout limit 20.
Natural Hair Dye: Henna and Beyond	Lady Ghazalah al-Badriyyah	10:00 AM	1	Kafe Merhaba	Learn how to use period dye techniques and materials to make your hair red, black, brown, or just shinier, healthier, and longer than ever. We'll focus on henna but explore other herbs to color and protect hair naturally without dangerous chemicals. Some supplies will be available at the class.
Tribal Odyssey Intermediate Combinations	Atesh	10:30 AM	1	Middle Eastern Tent	Slow and fast tribal combinations with finger cymbals! Suitable for any level. Handout limit 20.
Beginning Belly Dancing	Lady Kyla	12:00 PM	1	Middle Eastern Tent	Very basic steps and movements of belly dancing.
Intermediate/Advanced Turkish Romany Dance	Christy Fricks	1:30 PM	2	Middle Eastern Tent	We're gonna groove to the 9/8! This class is an extension of my Turkish Romany Basics class! We'll break down and drill the footwork involved in Romany style dance, add basic and layered pelvic movements and accent gestures, then work them all into combos. Knowledge of 9/8 rhythm is encouraged but not required. Some handouts and music will be available to purchase. Bring your notebooks and dancing feet!
Middle Eastern Dance Exhibition	Pennsic Performing Arts	2:00 PM	3	Performing Arts Tent	The Middle Eastern Dance Exhibition returns to delight and amaze audience of all ages!
Intermediate Doumbek 2	Lord Carmine	2:00 PM	1	Touch The Earth	More Intermediate topics from 9/8 to soloing to technique. Also playing with punch and power.
The Turkish Bath	Lady Nisaa Karahisari	4:00 PM	2.5	La Familia Gladiatoria W-14	Pennsic is our vacation, so why not pamper ourselves? Come learn about the history of the Turkish bath, try out some beauty treatments & sample Turkish desserts. Please bring a towel. For privacy, this is open to self-identified women & girls only. Handout limit 25. Materials fee \$2, limit 20.
Arabic Folk Songs	Lady Aliya al Qanunjiyya	4:00 PM	1	Middle Eastern Tent	Learn songs of various regions of the Arab world. All aspects of the songs will be covered, including lyrics, pronunciation, meaning, melody and rhythm. Open to singers (these are folk songs - anyone can sing them!), melody musicians and drummers who understand volume control. Quarter-tone alert: some of the songs will include quarter-tones. In order to be able to play these tunes, you will need to have an instrument capable of playing quarter-tones, such as *oud*, violin, *ney*, or the vocal cords you were born with.
Yes, Virginia, You CAN Build a Yurt	Alchamar Mor Taraid	5:00 PM	1	A&S 6	See description 7/24
Jewish Heraldry and Onomastics	Lord Eleazar ha-Levi	5:00 PM	1	A&S 11	How to create a period Jewish name and/or device. The class will cover forms used in different languages plus Jewish symbols used in period heraldry. The class will cover the evolution of Jewish names over time (and place), as well as Jewish canting arms. Handout \$5, limit 20.



Wednesday, July 31st continued

Title	Instructors	Time	Hours	Location	Class Description
Indian Rhythms for Doumbek	Radha	5:30 PM	1.25	Middle Eastern Tent	Learn to recognize some of the most commonly used rhythms in Hindustani (North Indian) classical and folk music and play them on non-traditional instruments. Explore *Taal*, the Hindustani method of understanding and applying rhythm, including *Bols*, the vocal system for creating Indian rhythmic poetry.
Romani: An Introduction to Gypsy Persona	Lady Pesha the Gypsy	6:00 PM	1.5	A&S 1	Want a Gypsy persona, but don't know how/where to start? Learn about the *Rom*, their history, common pitfalls, and the fun of this fascinating persona.
Bellyoff with Ishtar	Lady Melissa of Orluk Oasis	9:30 PM	2	Middle Eastern Tent	Pick a song from the basket and dance with Ishtar and Friends. Open to all dancers!

Thursday, August 1st

Title	Instructors	Time	Hours	Location	Class Description
Yoga for Dancers, Fighters, or Pretty Much Anyone	Baroness Nadezda ze Zastrizl	8:30 AM	1	Dance Tent	See description 7/28
If Looks Could Kill - Evil Eye Amulets	THL Keely the Tinker	9:00 AM	1	A&S 7	See description 7/25
Intro to Egyptian-Style Group Improvisation	Rajni of Orluk Oasis	9:00 AM	1	Middle Eastern Tent	See description 7/28
Basic Ka-Kha-Ga-Gha	Lord Maraha Kahanikar	12:00 PM	2	A&S 7	See description 7/23
Beginning Belly Dancing	Lady Kyla	12:00 PM	1	Middle Eastern Tent	Very basic steps and movements of belly dancing.
Advanced Bellydance Layers, Combos, and MORE	Shaheen Ali'khan	1:30 PM	2	Middle Eastern Tent	See description 7/25
Doumbek Battle Class	Lord Carmine	2:00 PM	1	Touch The Earth	What happens if someone challenges you to a battle? Be prepared! No armor inspection required.
Advanced Doumbek: Turkish Split Finger	Achmed Al-talyl	4:00 PM	1.5	Middle Eastern Tent	This class will focus on development and strengthening of the split hand technique and its applications. Come prepared to play.

PALADIN'S PANTRY FOOD DRIVE!

Have you ever found yourself with more to pack at the end of Pennsic than you did when you set out from home, only to find that your vehicle seems to have shrunk? Is your kitchen area full of boxes of cereal, pasta, jars of peanut butter, and jugs of bottled water you can't remember buying?

Never fear! The annual Paladin's Pantry Food Drive is here to help by conveying your camp's extra food and drink to local food banks. Just drop any unopened foodstuffs or beverages (no alcohol, please) at the Lusty Wench Tavern (E17) or call or text to :304-283-5640 to schedule a pick up, and one of our faithful minions will come by your camp to collect your largesse.

In addition, this year the program will be collecting used tents, sleeping bags, cots, rain gear, and other camping sundries (especially those in child sizes), which will serve no one in a dumpster, to benefit the homeless. Exercise your charity, and help members of the community that has made us so welcome over the years! Please direct any questions or requests for donation pick-ups to Morien MacBain, (304) 283-5640.

With sincerest thanks to the gentles of The BMDL, The Lusty Wench Tavern, and the White Company.