



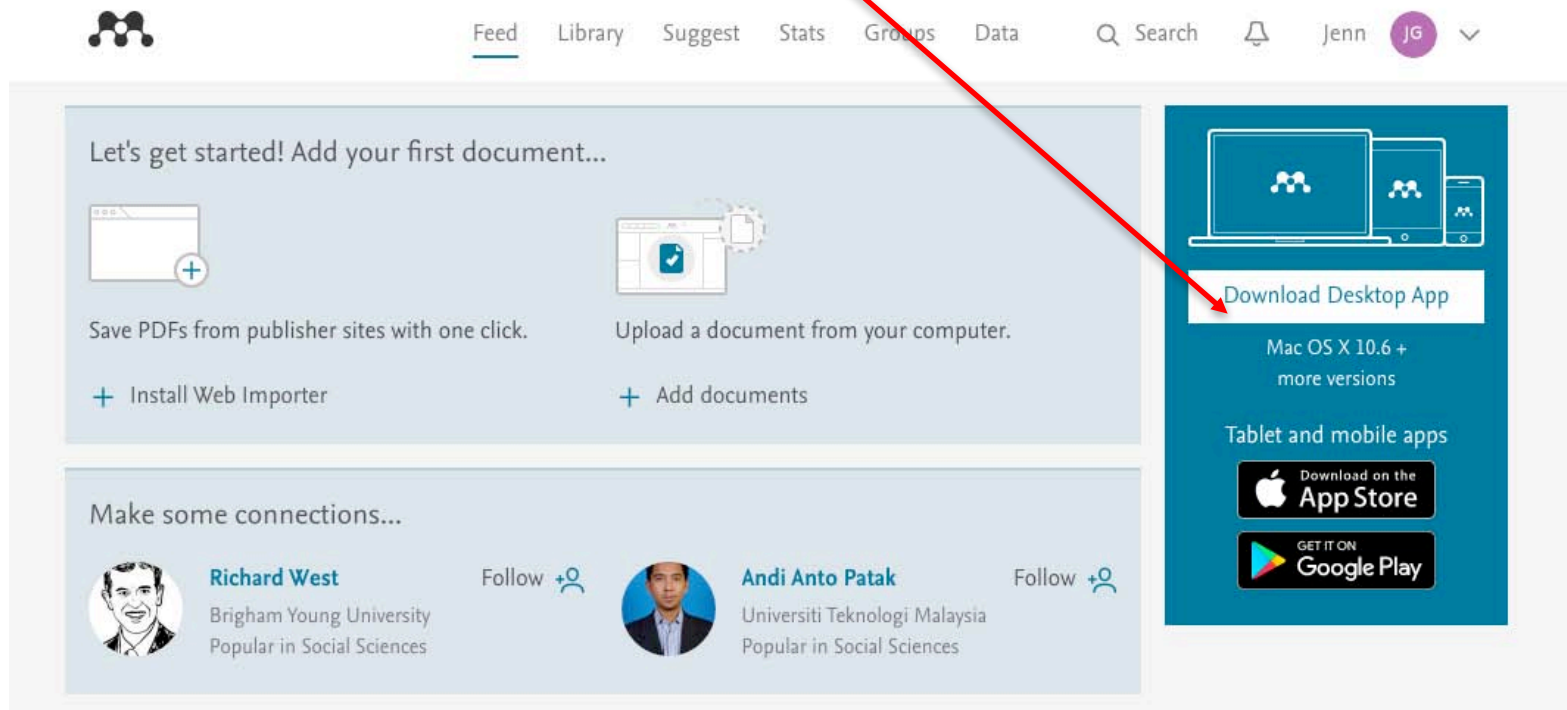
Mendeley for SCA Use

Mistress Álfrún ketta of Akeru Thunder
awanderingelf.weebly.com



Starting Out

- Go to Mendeley.com and create an account
- Download the Desktop App



- You can download the app onto each of your computers and there are apps for phones as well

The Interface

Mendeley Desktop

Documents Folders Related Share Sync

My Library Viking Age Dyes Dyes and Wools in Textil... NOEN GRAVUNN FRA ...

MEDELEY Literature Search Mendeley Suggest

MY LIBRARY All Documents Recently Added Recently Read Favorites Needs Review My Publications Unsorted Art and Design Costume Culture Fiber Arts Food/Diet Industry Jewelry Kaupang Kosturp Religion Russian/Baltic/Slavic Sheep Volva

Filter by Authors

All

Albrehtsen, Svend E
Aldred, Oscar
Andersson Strand, Eva
Andersson, Eva
Appel, Amanda
Arbman, Holger
Arendonk, J.A.M. Van
Arneborg, Jette
Ashby, Steve
Author, Archaeology
Ave, Singer
Baker, Jennifer
Barrett, James
Barrett, James; et al
Barska, Katarzyna
Batey, Colleen
Batzer, Anne
Beatson, Peter
Bender Jørgensen, Lise
Berghe, Ina Vanden
Bingham, Gayle
Blindheim, Charlotte
Bowles, Dianna

All Documents Edit Settings

Star	Authors	Title	Year	Published In	Added
☆	Albrehtsen, Svend E	NORSE FARMING IN GREENLAND THE USE OF THE SAETER IN MEDIEVAL	2086	Arctic Anthropology	4/23/14
☆	Aldred, Oscar	Mobile Communities: The Gathering and Sorting of Sheep in Skútustaðarhreppur, Northeast Icel...	2012	International Journal of His...	10/2/15
☆	Andersson Strand, Eva	Tools and textiles – production and organisation in Birka and Hedeby	2011	Viking Settlements a...	Feb 16
☆	Andersson Strand, E...	An exceptional woman from Birka	2017	A Stitch In Time: Essays...	12/1/15
☆	Andersson, Eva	Tools for Textile Production: From Birka and Hedeby: Excavations in the Black Earth, 1990-...	2003		12/15/13
☆	Andersson, Eva	Textile Production in Late Iron Age Scania--a Methodological Approach	1998	NESAT 6	10/27/15
☆	Andersson, Eva	Textile production at Birka: household needs or organised workshops?	2005	Northern archaeologic...	8/28/14
☆	Arbman, Holger	Die Gräber.	1940		1/19/15
☆	Arneborg, Jette; Øste...	Notes on Archaeological finds of textiles and textile equipment from the Norse western Sett...	1993	Archäologische Textilfunde--A...	4/24/14
☆	Baker, Jennifer	Stitches and Seam Techniques	2009		1/20/14
☆	Barrett, James; et al	Interpreting the Plant and Animal Remains from Viking-age Kaupang	2003		10/1/14
☆	Barrett, James; Hall, ...	Plant and animal remains from Viking Age deposits at Kaupang, Norway	2004	Reports from the Center of ...	10/1/14
☆	Barska, Katarzyna	The Roman Period Warp-Weighted Loom from Ozarów Mazowiecki, Poland	2004	NESAT 8: Report from t...	10/27/15
☆	Batey, Colleen; Grah...	Cultural atlas of the Viking world	1994		1/20/14
☆	Batzer, Anne; Dokke...	The Warp-Weighted Loom: Some New Experimental Notes	1992	NESAT 4	10/27/15
☆	Beatson, Peter	Wicklebänder	1995	Varangian Voice	10/1/14
☆	Beatson, Peter	'Wicklebänder' - Leg Wraps			8/12/14
☆	Bender Jørgensen, Li...	Textiles of seafaring: an introduction to an interdisciplinary research project	2005	Northern archaeologic...	8/27/14
☆	Berghe, Ina Vanden; ...	Dyes, to be or not to be. Dyeing investigation on Early Iron Age Danish Peat Bog Textiles	2009	North European Symposium f...	4/24/14
☆	Bingham, Gayle	Medieval Textiles	2001		1/6/15
☆	Blindheim, Charlotte; ...	KAUPANG-FUNNENE: Bind II	1999		11/12/15
☆	Bowles, Dianna; Cars...	Genetic distinctiveness of the Herdwick sheep breed and two other locally adapted hill breed...	2014	PloS one	6/26/14
☆	Brandenburgh, Chrys...	Early medieval textile remains from settlements in the Netherlands . An evaluation of textile pro...	2010		1/20/14

Details Notes Contents

Type: Book Section

Textile production at Birka: household needs or organised wor...

Authors: E. Andersson

View research catalog entry for this paper

Book: *Northern archaeological textiles: NESAT VII: textile symposium in Edinburgh, 5th-7th May 1999*

Year: 2005

Pages: 44-50

Abstract:

Investigates textile production at Birka on the Swedish island of Björkö on Lake Mälaren. The author addresses the types of identifiable textiles, chronological use of textile tools during the Viking period, the uses (household or commercial) of the Birka production, and technical and stylistic comparisons with other settlements in the area. The investigation of textile tools focuses on the Birka spindlewhorls, which are compared to those found in the Danish settlement of Hedeby. The investigation led to the conclusion that there was an extensive household production of textiles at the Birka settlement. The tool analysis, however, shows that there was also a workshop production that included the making of exclusive textiles and sailcloth.

Tags:

Author Keywords:

Denmark; Sweden (Birka site); Viking; equipment; textiles; whorls

Chapter:

City:

Edition:

Editors:

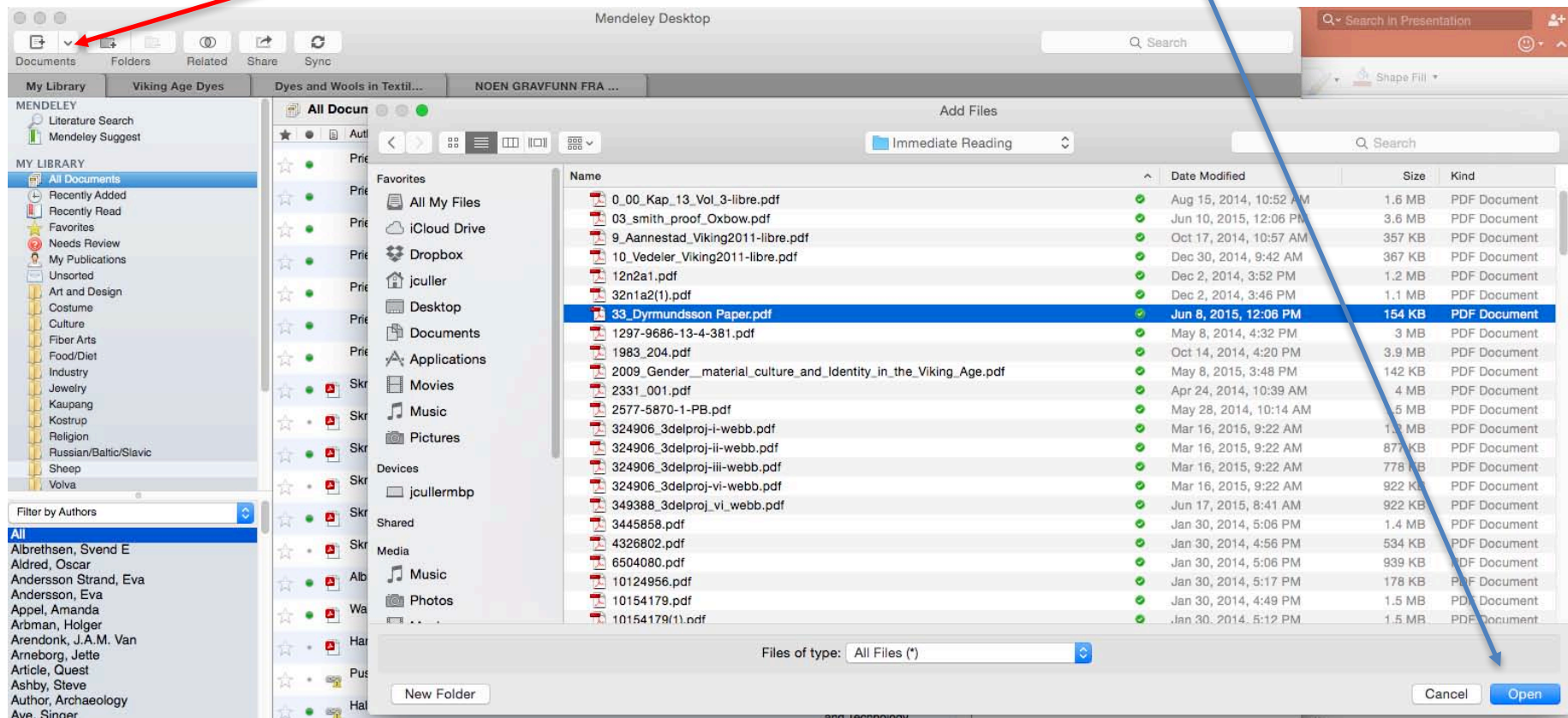
The Interface

The screenshot shows the Mendeley Desktop application window. The top menu bar includes 'Documents', 'Folders', 'Related', 'Share', and 'Sync'. Below this is a tabbed interface with 'My Library', 'Viking Age Dyes', 'Dyes and Wools in Textil...', and 'NOEN GRAVFUNN FRA ...'. The 'My Library' sidebar on the left contains a 'MENDELEY' section with 'Literature Search' and 'Mendeley Suggest', and a 'MY LIBRARY' section with 'All Documents' (selected), 'Recently Added', 'Recently Read', 'Favorites', 'Needs Review', 'My Publications', 'Unsorted', and various subject folders like 'Art and Design', 'Costume', 'Culture', 'Fiber Arts', 'Food/Diet', 'Industry', 'Jewelry', 'Kauvang', 'Kostrup', 'Religion', 'Russian/Baltic/Slavic', 'Sheep', and 'Volva'. At the bottom of the sidebar is a 'Filter by Authors' dropdown menu. The main pane displays a list of documents under the 'All Documents' header. The list has columns for 'Authors', 'Title', 'Year', 'Published in', and 'Added'. A red arrow points to the 'All Documents' header. Another red arrow points to the 'My Library' sidebar. A third red arrow points to the 'Filter by Authors' dropdown menu. The document list includes entries such as 'Albrehtsen, Svend E' (NORSE FARMING IN GREENLAND THE USE OF THE SAETER IN MEDIEVAL), 'Aldred, Oscar' (Mobile Communities: The Gathering and Sorting of Sheep in Skútustaðarhreppur, Northeast Icel...), 'Andersson Strand, Eva' (Tools and textiles – production and organisation in Birka and Hedeby), 'Andersson Strand, E...' (An exceptional woman from Birka), 'Andersson, Eva' (Tools for Textile Production: From Birka and Hedeby: Excavations in the Black Earth 1990-...), 'Andersson, Eva' (Textile Production in Late Iron Age Scania--a Methodological Approach), 'Andersson, Eva' (Textile production at Birka: household needs or organised workshops?), 'Arbman, Holger' (Die Gräber), 'Arneborg, Jette; Øste...' (Notes on Archaeological finds of textiles and textile equipment from the Norse western Settl...), 'Baker, Jennifer' (Stitches and Seam Techniques), 'Barrett, James; et al' (Interpreting the Plant and Animal Remains from Viking-age Kauvang), 'Barrett, James; Hall, ...' (Plant and animal remains from Viking Age deposits at Kauvang, Norway), 'Barska, Katarzyna' (The Roman Period Warp-Weighted Loom from Ozarów Mazowiecki, Poland), 'Batey, Colleen; Grah...' (Cultural atlas of the Viking world), 'Batzer, Anne; Dokke...' (The Warp-Weighted Loom: Some New Experimental Notes), 'Beatson, Peter' (Wickelbänder), 'Beatson, Peter' ('Wickelbänder' - Leg Wraps), 'Bender Jørgensen, Li...' (Textiles of seafaring: an introduction to an interdisciplinary research project), 'Berghe, Ina Vanden; ...' (Dyes, to be or not to be. Dyeing investigation on Early Iron Age Danish Peat Bog Textiles), 'Bingham, Gayle' (Medieval Textiles), 'Blindheim, Charlotte; ...' (KAUPANG-FUNNENE: Bind II), 'Bowles, Dianna; Cars...' (Genetic distinctiveness of the Herdwick sheep breed and two other locally adapted hill breed...), and 'Brandenburgh, Chrys...' (Early medieval textile remains from settlements in the Netherlands . An evaluation of textile pro...).

- List of all of your documents, you can sort by author, title, date or when added by clicking the appropriate box at the top.
- My Library shows all of your folders, which allows you to better sort your research. You can items to multiple folders and you can also use this to view the most recently added items.
- You can use the Filters at the bottom left to select articles by authors, publications or the tags that you add

Adding an Article

- Decide which article you would like to add to the database and locate it among your computer files. Click the Add Documents icon in the upper left corner and select ADD FILES. Locate your file from the window when it opens and click OPEN.



Adding an Article

- When you add articles the column on the right, with all of the information about that piece, will attempt to auto populate. Newer academic articles often work well and fill in all pertinent information. Older articles, or those that have been scanned in poorly will often give you gibberish. It will ask if you want to scan the master database for the information or you can manually enter it yourself.
- Verifying all information at this point, and adding details as needed, is very important. You can also change the type of article to things like Book, Thesis, Web Page, etc.
- Adding TAGS is very important as well. This is how YOU will be able to better sort the article later. To add them you simply click in the box and add your tags. In this case I might choose to add the following:

Tags:

sheep; northern european short tailed; breeds;
icelandic; cross-breeding

- **NOTE:** It is very important to SYNC Mendeley after adding documents if you wish to access them from another computer later. You can click the SYNC button on the top bar at any point to do this. I do recommend you always sync before shutting down.

Details Notes Contents

Type: Journal Article

North European short-tailed breeds of sheep: a review.

Authors: O. Dýrmondsson, R. Niżnikowski

View research catalog entry for this paper

Journal: *Animal : an international journal of animal bioscience*

Year: 2010

Volume: 4

Issue: 8

Pages: 1275-82

Abstract:

The short-tailed sheep, native of an area stretching from Russia to Iceland, are generally considered a primitive type. These robust northern sheep seem to have been spread by Norse vikings to several countries in this area from the late eighth century to the middle of the eleventh century ad. They have several common characteristics in addition to the fluke-shaped and tapered short tail, such as a wide range of colour patterns, dual-coated wool and the ability to thrive under harsh environmental conditions, often in isolated marginal areas. While 34 short-tailed breeds of North European origin can still be identified, it is clear that their population sizes have declined in most cases and several of them are now rare and endangered. Although these breeds have mainly been confined to certain localities, some of them have gai...

Tags:

Author Keywords:

conservation; distribution; northern short-tails; sheep breeds; utilization

URL:

<http://www.ncbi.nlm.nih.gov/pubmed/22444647>

Add URL...

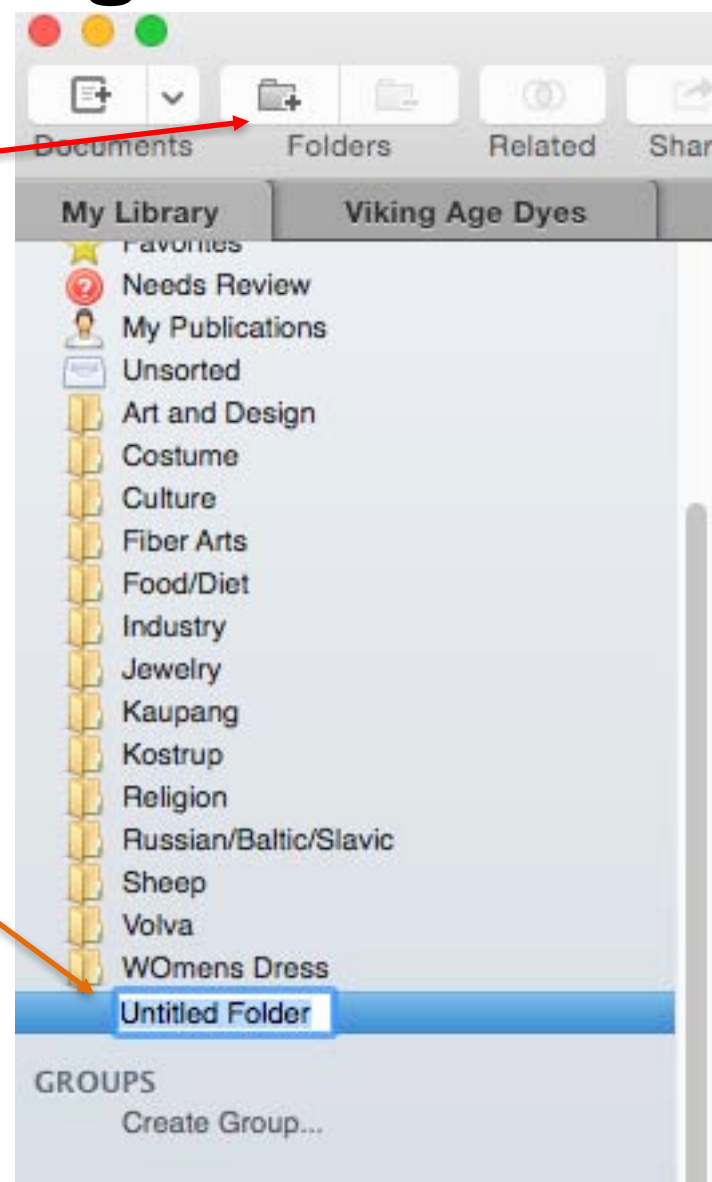
Catalog IDs

ArXiv ID:

DOI: 10.1017/S175173110999156X

Adding Folders/Sorting Articles

- You can add as many folders as you like to the system. To do so you click the ADD FOLDER icon at the top and it will insert a new folder at the bottom of the list and allow you to name it.
- Too add your articles to the folder simply drag it into the folder from the main list. You can add any article to as many folders as you like.
- Clicking on a folder will show you only the articles placed there.
- Remember that you can also search articles by using the tags you added when you uploaded the piece. You search those by using the filters at the bottom left of the screen.















Issues with Articles

- Space:
 - Mendeley gives you 2GB of free space to store documents. This is a large number of items that can be saved.
 - There is a 50MB limit in size for any one document.
 - You can use a program like Adobe Acrobat to reduce the file size of a document so that it can be added to the system. Note that you might lose some clarity of images when you perform this task, so it is good to keep a clear backup of the file elsewhere.
 - You can split books or documents into smaller sections to be added.
 - You can also add articles from a book as individual items, something which I find to be very helpful when using the system to compile your bibliography.
- Searches
 - Documents need to have text that is readable by the computer to make them searchable (you can perform this function in Adobe Acrobat Pro). If a scan is poor quality, then it might not work. I highly recommend taking notes on the text, and using tags, so that you can still call up that data when needed.

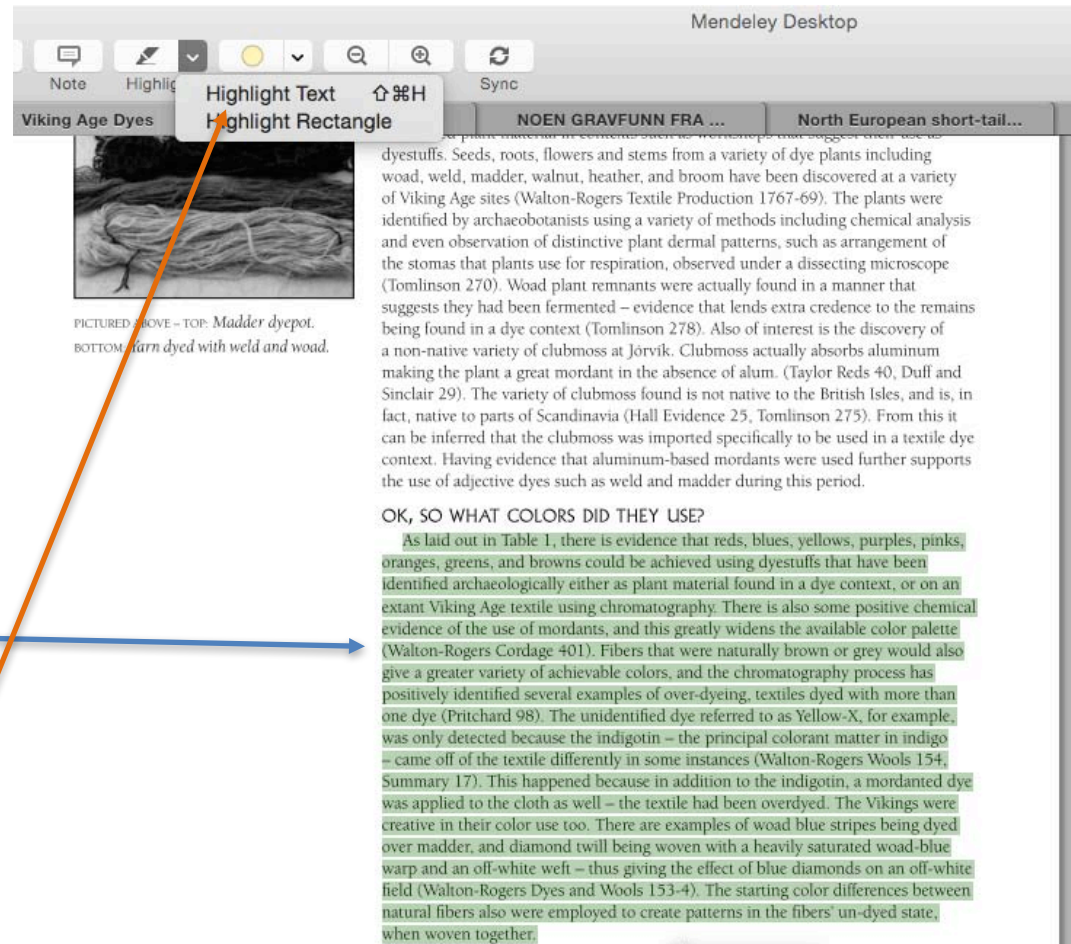
My Process


- After I add an article:
 - I make sure that the vital information (author, title, publication, etc.) is correct
 - I add necessary tags
 - I sort it into the correct folders
 - If I have read and taken notes/added annotations on the article, I will mark it as READ using the small circles next to the name in the master list.
 - If the resource is exceptionally valuable to my research, I will mark it as a FAVORITE by clicking in the star.

			Ryder, M	A survey of European primitive breeds of sheep.	1981	Annales de génétique et ...	11/7/13
			Ryder, ML	Medieval sheep and wool types	1984	The Agricultural History Review	11/7/13
			Gleba, Margarita	From textiles to sheep: Investigating wool fibre development in pre-Roman Italy using scannin...	2012	Journal of Archaeologic...	Aug 17
			Orfinskaya, Olga; Pu...	10th century AD textiles from female burial 11,-301 at Gnezdovo, Russia	2011	Archaeological Textiles News...	Jun 30

My Process - Highlights

- A huge part of my own process is in the highlighting and making notes on the documents. To start making notes, you double click on the article and it will open within Mendeley for you. For the examples below I have chosen to work with “Viking Age Dyes” by Mistress Meave Douglass (article used with permission).
 - Highlighting: You can do this by highlighting the text itself if the program recognizes it, or by creating a rectangle that highlights an area if it does not. To highlight text, you simply highlight the copy as you would in Word and then click the Highlight button at the top and select HIGHLIGHT TEXT.





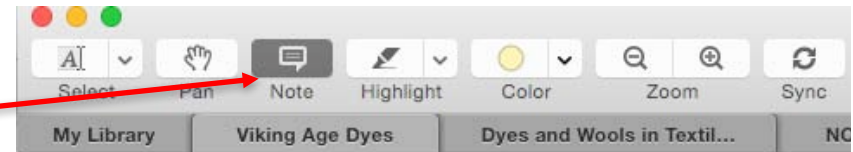
My Process – Highlights

- I will often choose to highlight with different colors depending on my reason for marking the passage.
 - I typically use the default yellow to highlight basic information that is important in the document.
 - Red is a note to myself to double check that because I either do not fully understand something or I question it.
 - Blue is usually for interesting facts that I might want for future projects, but that I do not necessarily need for any of my current research.

My Process - Notes

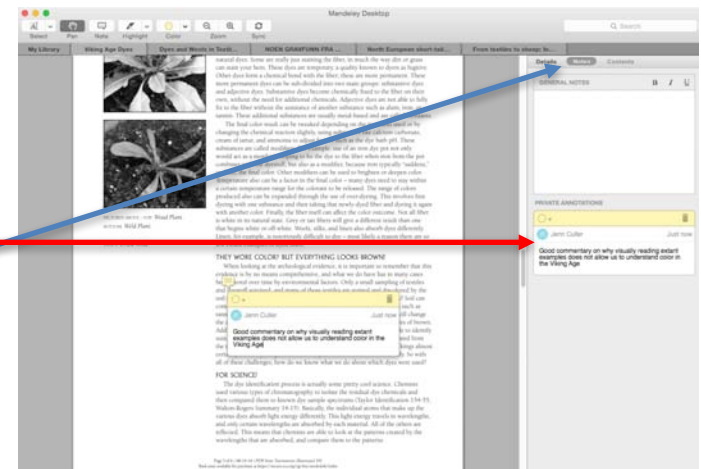
– Annotations: Notes are added by clicking the NOTE button at the top of the screen and then clicking in the document where you would want to add this information

- You can also change the color of your notes, just as you do with highlighting, to help denote different categories of information.
- Notes will also appear, in order, in the far right column of the screen if you click the Notes tab at the top.



THEY WORE COLOR? BUT EVERYTHING LOOKS BROWN!

When looking at the archeological evidence, it is important to remember that this evidence is by no means comprehensive, and what we do have has in many cases been filtered over time by environmental factors. Only a small sampling of textiles and dyestuff survived, and many of those textiles are stained and discolored by the soil. Soil can change the color of dyes, such as red, to brown. This is why we often find brown dyes in the ground. To identify the original color, we have to look at the dyes in the ground and compare them to the dyes in the soil. So with all of these challenges, how do we know what we do about which dyes were used?



My Process - Notes

- How I use Annotations:
 - To call out specific points that I know I will need to reference repeatedly, whereas I use highlights to just note general useful information.
 - To add translations of crucial sections directly to the page
 - To add information from another paper to that page that either backs up or refutes something written there (this makes it easy to pick up where I left off with something if I step away from something for a long time and then come back to it)
 - To serve as reminders of other things I need to look up (for example, I might remind myself to compare the current authors data with that from another researcher)
 - To save a train of thought that is inspired by the passage I just read
 - To help me remember things more accurately (as I learn things better by writing or typing it)

My Process - Notes

- General Notes: Mendeley also gives you the option of adding general notes about a resource
 - I use this area to add notes about the entire book
 - I might also use this area to add a list of notes I took on a document for which I do not have a scanned copy
 - For this type of note I will usually start each statement with the page numbers

The screenshot shows the Mendeley Desktop application. On the left, a table lists documents. The document 'Silk for the Vikings' by Marianne Vedeler is selected. On the right, the 'Details' pane is open, showing the 'Notes' tab. A blue arrow points from the text 'For this type of note I will usually start each statement with the page numbers' to the '3-4 - Oseberg' note entry in the 'GENERAL NOTES' section.

Authors	Title	Year	Published In	Added
Serra, Daniel; Tunbe...	An Early Meal - a Viking Age Cookbook & Culinary Odyssey	2013		Feb 16
Lukesova, Hana	Old Fragments of Women ' s Costumes from the Viking Age- New Method for Identification	2015	NESAT 12	Jan 29
Vedeler, Marianne	Silk for the Vikings	2014		12/9/15
Andersson Strand, E...	An exceptional woman from Birka	2017	A Stitch In Time: Essays...	12/1/15
Crabtree, Pam J.	Middle Saxon Animal Husbandry in East Anglia (East Anglian Archaeology)	2012		11/16/15
Hall, Stephen J. G.	Two Hundred Years of British Farm Livestock	1988		11/16/15
Poole, Kristopher	More than just meat	2013	Everyday Life in Viking-Age To...	11/16/15
Wigh, Bengt	Excavations in the Black Earth 1990-95 : animal husbandry in the Viking age town of Birka and...	2001		11/16/15

GENERAL NOTES B I U

3-4 - Oseberg
Largest Group of silk fabrics is 110 fragments of samite cut into strips that were likely decoration on clothing

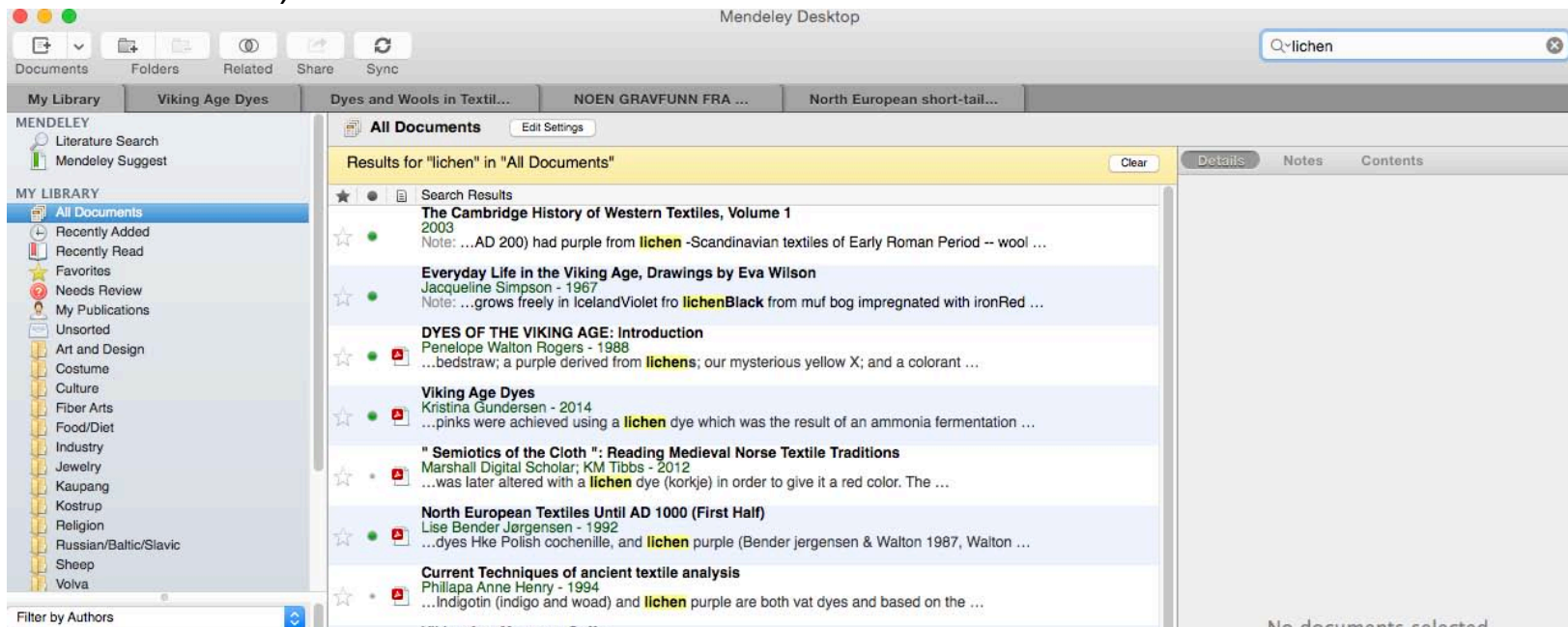
Samite from several areas and of several qualities were in the same grave. It appears that in Scandinavia all silk was valued and was use as a status item.

4-5 - Oseberg
12 silk fragments of embroidery that were cut up and applied to other fabric (long since disintegrated)

Use the **highlight** and **note** tools to create annotations.

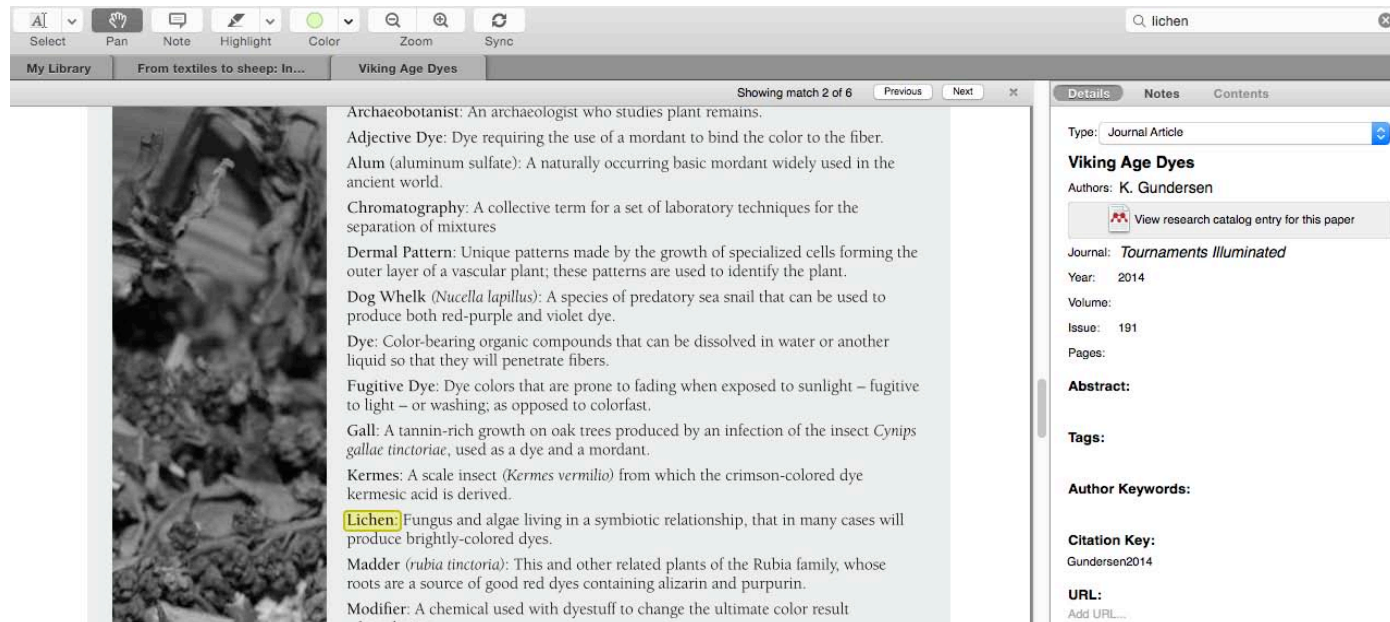
Searching for Data

- The best part about Mendeley is that it allows you to search everything you enter into the system
 - If you want to search all articles, make sure that ALL DOCUMENTS is selected in your library. If you want to search articles you have grouped together, then have that folder open when perform the search.
 - In this example I am using the search term LICHEN. Every article (that has text recognition) that uses that word will show up. This also searches any notes (but not annotations) that I have entered



Searching for Data

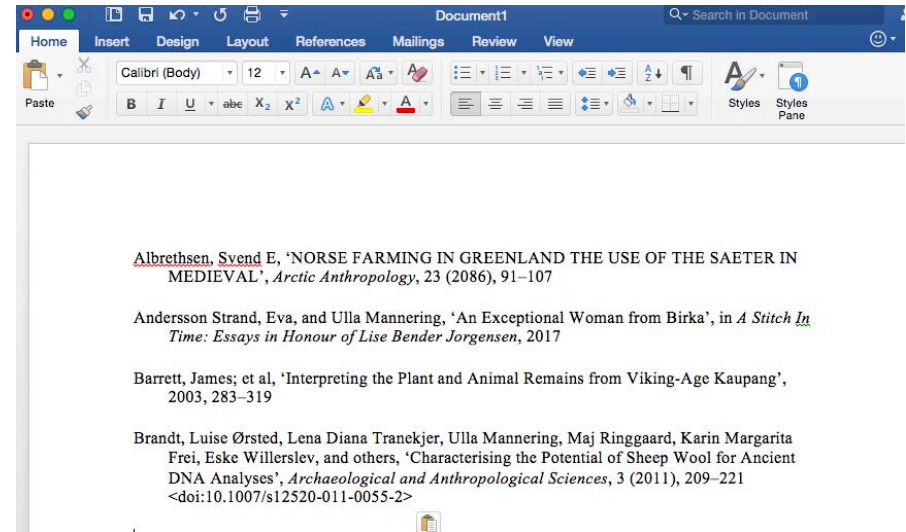
- You can select any article you want from that list and then double click on it and it will open. Entering the search term again once the article is open will then highlight every instance of that word in the article.



- By far my favorite use of Seach is in that I am able to use a keyword to track down every instance of an item across my library. This is invaluable for those times where I am sure I read something somewhere, but cannot recall where exactly it was.

Bibliography

- Mendeley has add-ons that work with Word and LibreOffice to make adding citations to documents easier. I tend to craft photo heavy items, so prefer to do my layouts in Powerpoint, so I personally have never used this feature. I can, however, use the Folders to house all of the documents for a specific project and then cut and paste for the bibliography! To do so, I put the items in a folder, highlight them, copy and then paste into a Word document.



Web Importer

- If you do a great deal of research on the internet, you can install the Web Importer to make saving research easier
- You can use it to capture articles directly from the browser (and it will download for you if that is an option)

The screenshot shows a web browser window with the URL https://www.academia.edu/10620737/Silk_trade_to_Scandinavia_in_the_Viking_Age_in_Textiles_and_the_Medieval_Economy_Production_Trade_and_Consumption_of_Textil. The main content area displays the title page of a book:

ANCIENT TEXTILES SERIES VOL. 16

An offprint from

TEXTILES AND THE MEDIEVAL ECONOMY

PRODUCTION, TRADE AND CONSUMPTION OF TEXTILES
8th-16th CENTURIES

edited by
Angela Ling Huang and Carsten Jahnke

In Memoriam John Munro (1938-2013)

Hardback Edition: ISBN 978-1-78297-647-9
Digital Edition: ISBN 978-1-78297-648-6

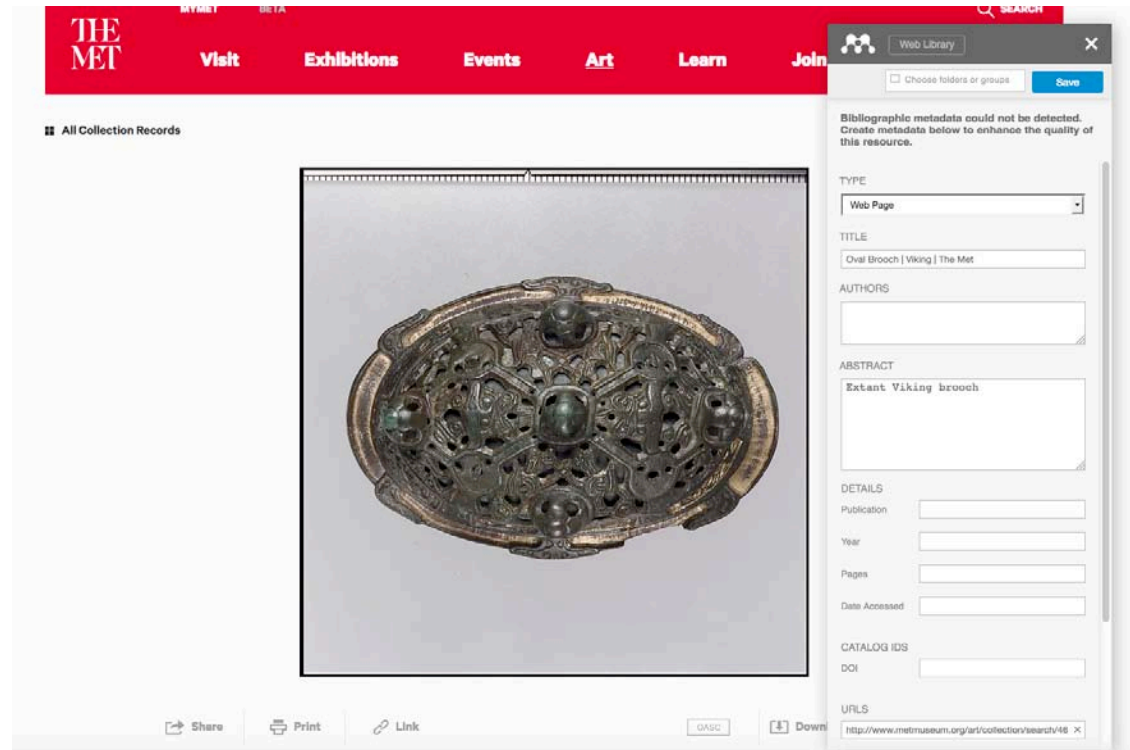
The sidebar on the right, titled "Web Library", contains the following options:

- ☐ All
- ☐ Choose folders or groups
- ☒ Download PDFs if available
- ☐ Textiles and the medieval economy : production, trade and consumption of textiles, 8th-16th centuries
Huang A. Jahnke C. [Details >](#)
- ☐ Textiles and the medieval economy : production, trade, and consumption of textiles, 8th-16th centuries
Huang A. Jahnke C. [Details >](#)

At the top of the sidebar, there is a "Save all" button.

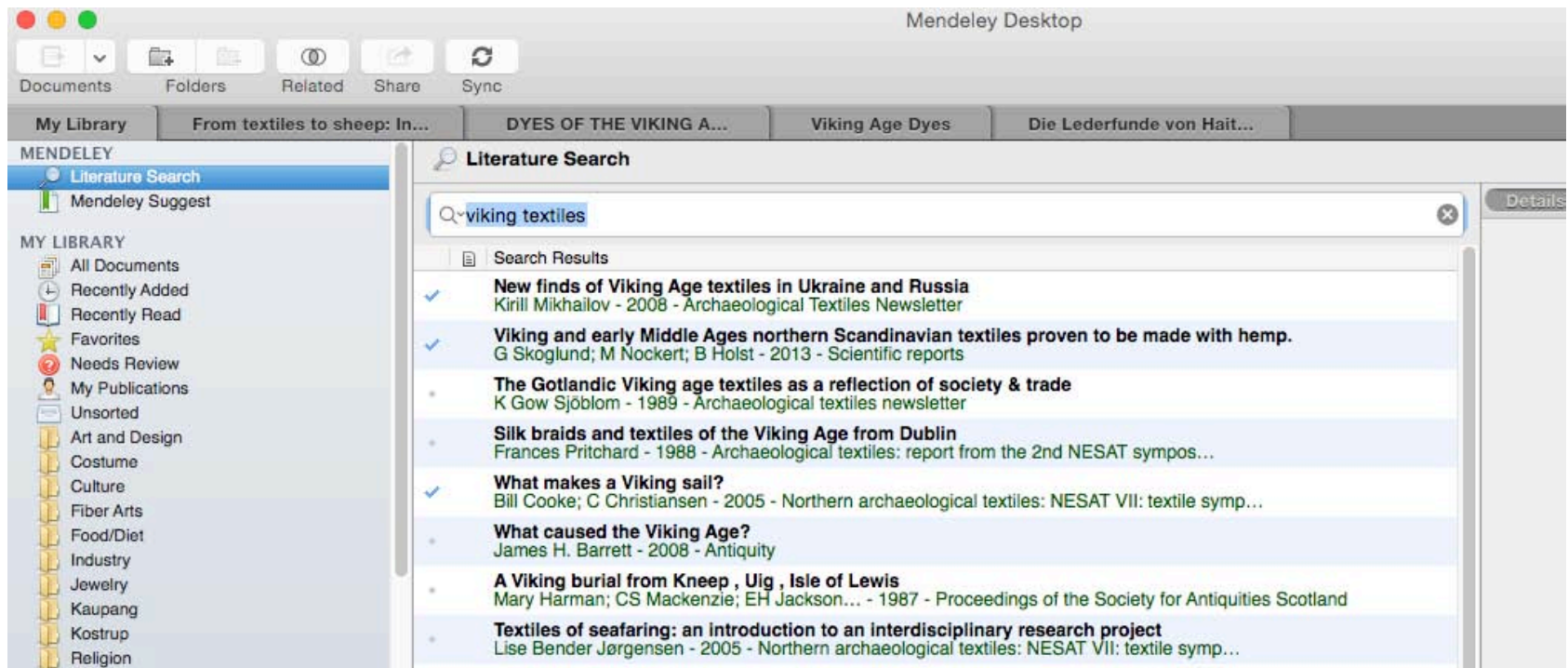
Web Importer

- You can also use it to capture things like objects or paintings in museums (in which case, you will want to add notes on the item, to make it easier to find later)
- Another way to save art, is to pull the image you want, save it as a PDF and then enter the PDF into the system yourself and add notes (such as the painter, time period, style, etc.) that you might want to reference later



Further Research

- Mendeley now has a Literature Search ability that lets you broaden your research by finding new sources. To use this, simply click Literature Search and add your search terms to call up a list of articles. Note that this does not give you access to all of them, as many are owned by the authors and publishers, but it can definitely help you discover some new-to-you sources that you can access from a library.





Collaboration

- This is another feature that I have not yet explored. Information and how-to articles can be found here:

<https://www.mendeley.com/features/collaborate/>